



**Girl in the GARDEN  
DANGER in Paradise**

FEATURING AMIE POTSIC













FOR IMMEDIATE RELEASE

CONTACT:

Amie Potsic, Artist | amie@amiepotsicartadvisory.com | 610-731-6312  
Chelsea Markowitz, PR | chelsea@projectcmc.com | 856-404-4677



"Girl in the Garden #1" © Amie Potsic 2019

California wildfires and female empowerment fuel immersive exhibition on climate change and gender identity

## *Girl in the Garden: Danger in Paradise*

A solo exhibition by Amie Potsic

Presented by:

HOT•BED | James Oliver Gallery &

Amie Potsic Art Advisory, LLC

September 14 – November 16, 2019

- EVENTS -

OPENING RECEPTION & ARTIST TALK:

Saturday, September 14th, 6:00 PM - 10:00 PM

\* Artist Talks begins at 7:00 PM

RSVP: <https://www.eventbrite.com/e/girl-in-the-garden-opening-reception-tickets-66921515053>

PHILADELPHIA OPEN STUDIO TOURS MEET & GREET:

Saturday, October 12, 12:00 PM - 6:00 PM

LECTURE: LEGACY PLANNING & ART ASSETS FOR ESTATE, WEALTH, AND LEGAL PROFESSIONALS:

Tuesday, November 12, 6:00 PM

RSVP: <https://www.eventbrite.com/e/legacy-planning-and-art-assets-for-estate-wealth-and-legal-professionals-tickets-67211247651>

CLOSING RECEPTION:

Saturday, November 16, 2:00 PM - 5:00 PM

AMIE POTSIĆ INTERVIEWED ON ART WATCH RADIO:

Wednesday, September 11th, 1:00 PM - 1:30 PM

Listen on AM Radio WCHE

Live stream at <http://wche1520.com/project/art-watch/>



**CLIMATE REALITY PRESENTATION AND PANEL:**

**Wednesday, November 20, 6:00 PM - 7:30 PM**

“The Story of Art and Climate: Creating Change Through Art & Action”

**Artist Panel Discussion featuring:**

Amie Potsic, Ana Vizcarra Rankin, Marguerita Hagan & Deirdre Murphy

**24 Hours of Reality Presentations by:** Al Morales and Alana Morales

**Scientific Presentation by:** Dr. Erik Cordes, Professor & Vice Chair, Ecology and Integrative Biology, Temple University and Alexis Weinnig, Graduate Student, Department of Biology, Temple University

**To RSVP:** <https://www.eventbrite.com/e/the-story-of-art-and-climate-creating-change-through-art-and-action-tickets-79199348383>

**Location:**

HOT•BED  
723 Chestnut St, 2<sup>nd</sup> Floor  
Philadelphia, PA 19106  
267-918-7432

<https://www.hotbedphilly.com/current>

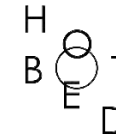
**Gallery Hours:**

Wednesday - Friday 5:00 PM - 8:00 PM  
Saturdays 1:00 PM - 8:00 PM  
Other times by appointment  
Admission is free

**Inquiries and information:**

Amie Potsic, Artist  
[amie@amiepotsicartadvisory.com](mailto:amie@amiepotsicartadvisory.com) | [www.amiepotsic.com](http://www.amiepotsic.com) | 610-731-6312

Presented in partnership with:



Philadelphia, PA – *Hot Bed and James Oliver Gallery*, located at 723 Chestnut St, Second Floor, Philadelphia, PA will host a Climate Reality Presentation and Artist Panel Discussion, after which One Tree Planted will plant a tree for every person that attends. The **Climate Reality Event** will be on Wednesday, November 20 from 6:00 – 7:30 PM. Both events are free and open to the public and rsvp is encouraged. Gallery hours are Wednesday through Friday from 5:00 – 8:00 PM and Saturday from 1:00 – 8:00 PM or by appointment.

The exhibition has been extended to host a discussion and presentation on the positive impact of the arts on the Climate Change movement and how creativity and storytelling can create change: “The Story of Art and Climate: Creating Change Through Art & Action.” As part of the **24 Hours of Reality**, an international day of Climate presentations offered by **Al Gore’s Climate Reality Project**, HOT•BED will host an artist panel discussion and climate presentations with scientific experts. **One Tree Planted** has committed to planting one tree for every attendee at this presentation.

The artist panel will include **Amie Potsic**, **Ana Vizcarra Rankin**, **Marguerita Hagan**, and **Deirdre Murphy**. Each artist’s work looks at climate change from a unique perspective: Potsic deals with deforestation and **wildfires**, Rankin addresses human migration and **humanity’s impact** on the planet, Hagan explores **ocean** life and interrelated ecosystems, while Murphy integrates scientific experimentation and **bird migration**.

Climate Reality Presenters, **Al Morales** and his 17-year-old daughter **Alana Morales**, are presenters trained by Al Gore’s Climate Reality Project. They will provide facts and opportunities highlighting the impact of climate change on the planet and humanity.

**Dr. Erik Cordes**, Professor & Vice Chair of Ecology and Integrative Biology at Temple University and **Alexis Weinnig**, a graduate student in the Department of Biology at Temple University will share information on their research, which focuses on understanding the areas of the deep sea that support the highest biomass communities: deep-water coral reefs, natural hydrocarbon seeps, and hydrothermal vents.

On November 20–21, the world is coming together to talk about the climate crisis with **24 Hours of Reality: Truth in Action**: <https://www.24hoursofreality.org/> **One Tree Planted** has committed to planting one tree for everyone that attends one of the international presentations: <https://onetreeplanted.org/>

Philadelphia, PA – Hot Bed and James Oliver Gallery, located at 723 Chestnut St, Second Floor, Philadelphia, PA presents *Girl in the Garden: Danger in Paradise*, a solo exhibition featuring renowned photographer and installation artist Amie Potsic. With a focus on climate change and gender identity, the exhibition will include a new large-scale silk installation, photographic prints, and mixed media works. The exhibition begins on September 14<sup>th</sup> and runs through November 16<sup>th</sup>. The **opening reception and artist talk** will be on Saturday, September 14<sup>th</sup> from 6:00 – 10:00 PM, with the talk beginning at 7:00 PM. Gallery hours are Wednesday through Friday from 5:00 – 8:00 PM and Saturday from 1:00 – 8:00 pm or by appointment.

*Girl in the Garden: Danger in Paradise* is a solo exhibition of new work by Amie Potsic addressing **climate change** through the complex viewpoints of girlhood, deforestation, and Magical Realism. With site-specific installations, photographs, and mixed media works, Potsic collaborates with Hot Bed, a unique fine art and horticulture gallery, to produce an incarnate exploration of female identity, the forested lifeblood of our planet, and the fate of humankind.

After photographing her daughter in the lush forests of the northeastern United States, the artist traveled to **Paradise, California** and surrounding forests (located in the desert upwind from her extended family's home) to photograph the complete devastation caused by the deadliest wildfire in the state's history. Personal experience underscoring the urgency climate change, Potsic intertwines visions of girlhood in a magical environment with nature's unprecedented destruction caused by wildfires.

Harnessing the power of imagination, Potsic's work is a call to action. Visitors will find shared resources for taking **environmental action** in their own lives, distinguishing this show from many fine art exhibitions on climate. From the artist's perspective, the time for concern has given way to a time for swift and meaningful action.

On Wednesday, September 11<sup>th</sup> from 1:00 – 1:30 PM, Potsic will be interviewed on **Art Watch Radio**, a local radio program and podcast highlighting exceptional art in the Philadelphia area. Potsic will discuss her solo exhibition and how her work contributes to the dialogues around climate change and gender identity. The show can be heard live on WCHE 1520 AM Radio and can be live streamed from their website at <http://wche1520.com/project/art-watch/>.

**Philadelphia Open Studio Tours** (POST) will highlight HOT•BED on their guided studio tour and the exhibition will be open to the public on Saturday, October 12<sup>th</sup> from 12:00 PM – 6:00 PM. The artist will be in attendance for a meet and greet.

An art advisor with expertise in Legacy Planning, Potsic will also give a lecture on **Legacy Planning and Art Assets for Estate, Wealth, and Legal Professionals** on Tuesday, November 12 at 6:00 PM. This lecture will shed light on issues around estate and legacy planning with art collections in order to serve clients needs and provide added value. Gaining a better understanding of how art creates emotional and financial value allows professionals to better achieve their clients' financial and emotional goals through asset management and estate planning. **TO RSVP:** <https://www.eventbrite.com/e/legacy-planning-and-art-assets-for-estate-wealth-and-legal-professionals-tickets-67211247651>

**Amie Potsic, MFA** is an accomplished photographer and installation artist living in the Philadelphia area whose work addresses cultural, personal, and natural phenomena through the lens of climate change and social responsibility. Potsic has exhibited her work internationally at the Art Park in Rhodes, Greece; Museo de Arte Moderno de Bogotá, Colombia; Medfoundart di Cagliari, Italy; the Royal College of London; the Museum of New Art in Detroit; The Woodmere Art Museum, The National Constitution Center Museum, The Painted Bride and James Oliver Gallery in Philadelphia; Mission 17 in San Francisco; and 626 Gallery in Los Angeles. She won Best in Show for her work in *Experimental Photography Today* at The Delaware Contemporary in 2015 and was featured in *Keystone 1*, the first Pennsylvania Photography Biennial, at Silver Eye Center for Photography in Pittsburgh the same year. Her work has been published in *The San Francisco Chronicle*, *Art Matters*, *The Photo Review*, and *The Philadelphia Inquirer*. Potsic received her MFA in Photography from the *San Francisco Art Institute* and BA's in Photojournalism and English Literature from *Indiana University*. She has held faculty appointments at the *University of California at Berkeley*, *Ohlone College*, and the *San Francisco Art Institute* and has been a guest lecturer at *The University of the Arts*, *Ursinus College*, and *The International Center of Photography*. **Potsic** is currently the CEO and Principal of Amie Potsic Art Advisory, LLC providing visionary and advisory support to artists, collectors, businesses, and institutions with expertise in Legacy Planning and Fine Art Appraisals. She is also Chair of the Art in City Hall Artistic Advisory Board to the Office of Arts and Culture of the City of Philadelphia.

Bridging James Oliver's (James Oliver Gallery) eye for contemporary art and Bryan Hoffman's (Hoffman Design Group) passion for horticulture design, **HOT•BED** takes a fresh look at the gallery going experience. This ultra-collaborative gallery and event space explores the relationship between our intrinsic connection to nature (biophilia) and art in new and exciting ways. HOT•BED presents exhibitions where visitors can immerse themselves in a full sensory experience enjoying art and horticulture combined. HOT•BED's mission is to connect the often-fragmented Philly art scene by building a space where all are welcome! Conveniently located in Center City, HOT•BED is an inclusive environment for people of all backgrounds and can be rented for special events.

HOT•BED and James Oliver Gallery, located at 723 Chestnut St, Second Floor, Philadelphia, PA presents *Girl in the Garden: Danger in Paradise*, a solo exhibition featuring renowned photographer and installation artist Amie Potsic with a focus on climate change and gender identity. The exhibition begins on September 14<sup>th</sup> and runs through November 16<sup>th</sup>. The exhibition will end with a **Closing Reception** on Saturday, November 16<sup>th</sup> from 2:00 – 5:00 PM.

For more information, please contact Amie Potsic at [amie@amiepotsicartadvisory.com](mailto:amie@amiepotsicartadvisory.com) or 610-731-6312 or Chelsea Markowitz at [chelsea@projectcmc.com](mailto:chelsea@projectcmc.com) or 856-404-4677.

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### Girl in the GARDEN DANGER in Paradise

A solo exhibit by Annie Polak

Girl in the Garden: Danger in Paradise is a surreal response to climate change, conveyed through the narratives of girlhood, intertextuality, and Magical Realism. With her prose-poetic work and installations, Polak explores female agency, the uncanny, the loss of our planet, and the loss of humanity. After photographing her daughter in the last remnants of the coastwaters United States, Polak traveled to Paradise, California and returned home's home to photograph the possible devastation caused by the deadliest wildfires in the state's history. Personal experience underscoring the urgency of climate change, Polak interweaves images of girlhood in paradise with nature's unprovoked destruction caused by wildfires.







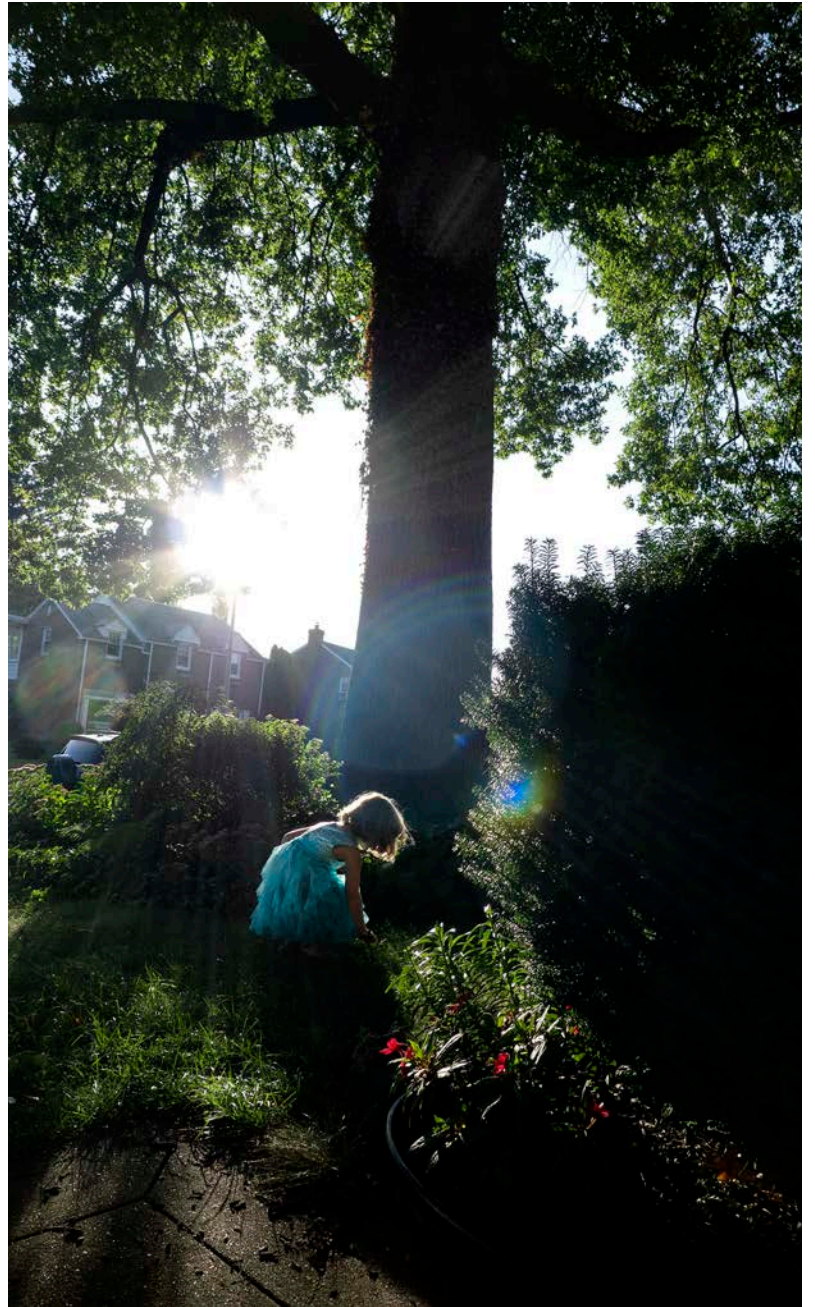
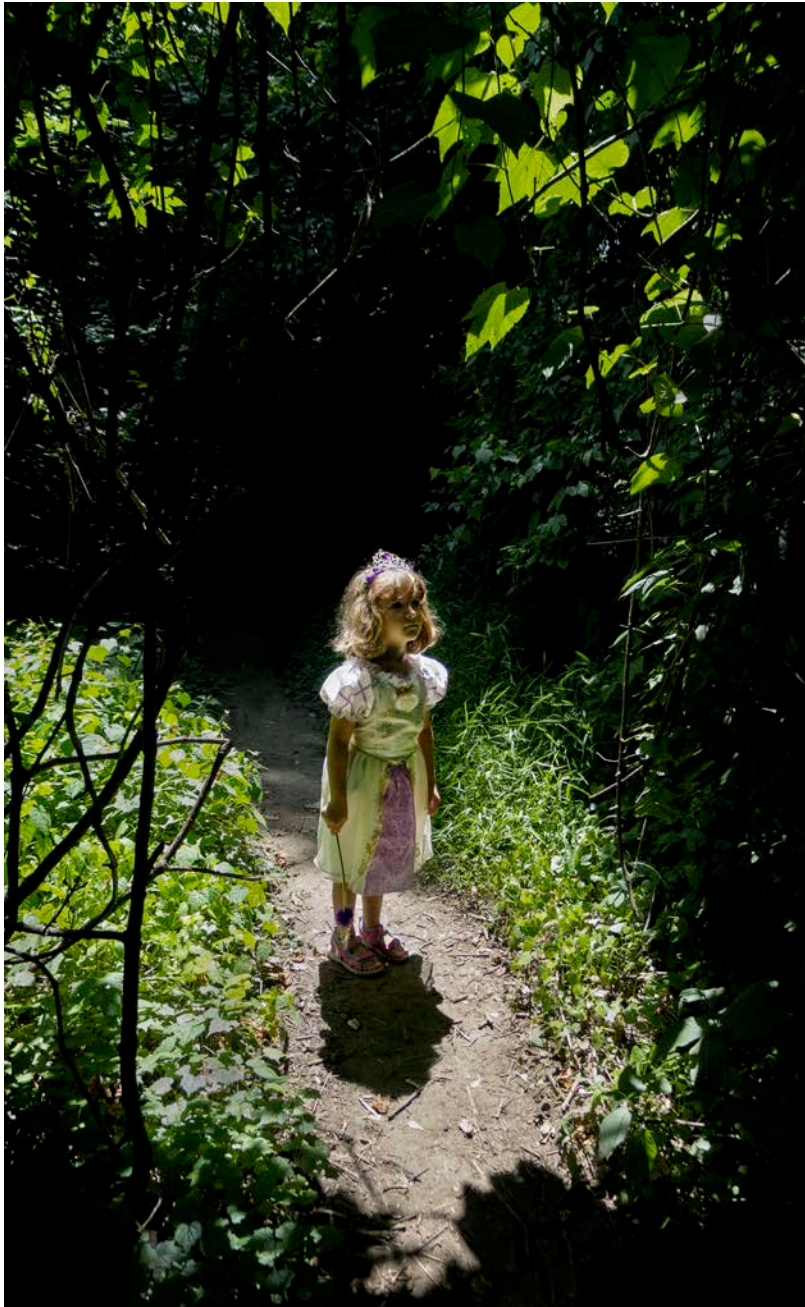


## Artist Statement – *Girl in the Garden*

***Girl in the Garden: Danger in Paradise*** is a nuanced response to climate change conveyed through the compelling viewpoints of girlhood, deforestation, and Magical Realism. With new photographic works and installations, Potsic explores female agency, the wooded lifeblood of our planet, and the fate of humankind. After photographing her daughter in the lush forests of the northeastern United States, Potsic traveled to Paradise, California and surrounding forests (located upwind from her extended family's home) to photograph the complete devastation caused by the deadliest wildfire in the state's history. Personal experience underscoring the urgency of climate change, Potsic intertwines visions of girlhood in paradise with nature's unprecedented destruction caused by wildfires.

The garden being a place of innocence and danger has long dominated our view of nature tracing back to Romanticism, Enlightenment philosophy, the Bible, and our earliest human religions. Now, with wildfires raging in California and the Amazon at alarming rates, deforestation has reached biblical proportions spanning the globe. Simultaneously in American culture, the female empowerment movement recently surged allowing for more complex definitions of femininity than ever before. Examining the concept of Paradise through contemporary lenses of climate change and gender, Potsic creates a narrative and physical space that invites personal connection and individual action.







# Biography

**Amie Potsic, MFA** is an accomplished photographer and installation artist living in the Philadelphia area whose work addresses cultural, personal, and natural phenomena through the lens of climate change and social responsibility. Potsic has exhibited her work internationally at the Art Park in Rhodes, Greece; Museo de Arte Moderno de Bogotá, Colombia; Medfoundart di Cagliari, Italy; the Royal College of London; the Museum of New Art in Detroit; The Woodmere Art Museum, The National Constitution Center Museum, The Painted Bride and James Oliver Gallery in Philadelphia; Mission 17 in San Francisco; and 626 Gallery in Los Angeles. She won Best in Show for her work in *Experimental Photography Today* at The Delaware Contemporary in 2015 and was featured in *Keystone 1*, the first Pennsylvania Photography Biennial, at Silver Eye Center for Photography in Pittsburgh the same year. Her work has been published in *The San Francisco Chronicle*, *Art Matters*, *The Photo Review*, and *The Philadelphia Inquirer*. Potsic received her MFA in Photography from the *San Francisco Art Institute* and BA's in Photojournalism and English Literature from *Indiana University*. She has held faculty appointments at the *University of California at Berkeley*, *Ohlone College*, and the *San Francisco Art Institute* and has been a guest lecturer at *The University of the Arts*, *Ursinus College*, and *The International Center of Photography*.

**Potsic** is currently the CEO and Principal of Amie Potsic Art Advisory, LLC providing visionary and advisory support to artists, collectors, businesses, and institutions with expertise in Legacy Planning and Fine Art Appraisals. She is also Chair of the Art in City Hall Artistic Advisory Board to the Office of Arts and Culture of the City of Philadelphia.







# **C O N T A C T**

**AMIE POTSIK ART ADVISORY**

**p. 610-731-6312**

**[info@amiepotsicartadvisory.com](mailto:info@amiepotsicartadvisory.com)**

***High res images available upon request.***