# Arlene Love

# **Selected Solo Exhibitions**

Drawings, InLiquid 1715	2017
Pairs in Public, Sande Webster Gallery, Philadelphia, PA	2009
Philly Eats, Sande Webster Gallery, Philadelphia, PA	2007
Overview: A Decade: Drawings and Photographs.1995-2005, Rosemont College	
Rosemont, PA	2005
Walking Distance, new photographs, Sande Webster Gallery, Philadelphia, PA	2004
University of Scranton, Scranton, PA	2003
Sundays in Tlacolula, Sande Webster Gallery, Philadelphia, PA	2002
Lamentations, Drexel University, Nesbitt Gallery	2000
Drawings and Etchings, Print Center, Philadelphia, PA	1998
Mexican Journeys, Myths, Magic, and Mummies, Bennett Siegel Gallery,	4004
NYC, NY	1991
A Decade: The Leather Figures, Bennett Siegel Gallery, NYC, NY	1990
Arlene Love: In Retrospect, Temple University, Philadelphia, PA	1987
8 Figures on a Piazza, Lawrence Oliver Gallery, Philadelphia, PA	1986
Arlene Love, North Dakota Museum of Art, Grand Forks, ND	1984
Drawings and Monoprints, Portico Gallery, Philadelphia, PA	1983
Arlene Love: Recent Sculpture, Keystone College, Wyoming Valley, PA	1983
Museum of the Surreal and Fantastique, NYC, NY	1982
Erotica, A.J. Wood Gallery, Philadelphia, PA	1980
Freaks and Victims, Pennsylvania Academy of the Fine Arts, Morris Gallery	1979
Arlene Love: In Retrospect, Gloucester County College, NJ	1976
Bondage Series, Langman Gallery, Jenkintown, PA	1974
Friends' Central School, Philadelphia, PA	1972
Shipley School, Bryn Mawr, PA	1971
Family Album, Philadelphia Art Alliance	1970
Arlene Love/ New Sculpture, Terry Dintenfass Gallery, NYC, NY	1967
Philadelphia Art Alliance	1963
Philadelphia Art Alliance	1958

# Selected Group Exhibitions

Winged Woman: The Art of Arene Love, Painted Bride, Philadelphia, PA	
sponsored and curated by InLiquid	2018
A More Perfect Union?, Woodmere Art Museum	2017
Turning a New Page, Old City Jewish Art Center. Philadelphia, PA	2010
Una Mas   Not One More: The Juarez Murders, Drexel University	2010
Divergence Five Views on Photography, Sande Webster Gallery,	
Philadelphia, PA	2010
Sande Webster Gallery, Philadelphia, PA	2003-
2008	
The Long Distance Runner, Krasdale Galleries, Bronx, NY	2006

La Mano Magica Gallery, Oaxaca, Mexico. Always on exhibition 2000	1994-
Los Artistes de Oaxaca, El Nuevo Centro de Las Artes, Vista Hermosa, Mexico	1999
Mujeres del Mundo en Oaxaca, Galeria Arte de Oaxaca, Mexico	1999
Ancient Sources, Abington Art Center, Jenkintown, PA	1992
The Erotic Image, Bennett Siegel Gallery, NYC, NY	1990
In a Dark Vein, Sculpture Center, NYC, NY	1989
Fellowship Winners: Hard Choices/Just Rewards, PA Council on Arts,	
traveling exhibit	1989
Installation of 8 Figures on a Piazza (long term exhibit),	
Moore College of Art & Design	1988
Installation of 8 Figures on a Piazza (long term exhibit),	
Abington Art Center, Abington, PA	1986
Elaine Benson Gallery, Bridgehampton, L.I. New York	1985
A Few Fears, Temple University, Tyler School of Art	1984
Leather Arts, Sawtooth Center for the Visual Arts, Winston-Salem, NC	1984
Women's Caucus for Art (traveling exhibit), Florida, Houston, TX, Phila., PA	1983
Philadelphia Art Alliance	1983
Arrowmont School of Arts and Crafts, Gatlinburg, TN	1982
Body Language, San Diego State University	1982 1982
Baker Gallery, La Jolla, CA Sculpture 81, Temple University	1962 1981
About Faces, Southern Ohio Museum	1981
Leather Forms, Grossmont College, El Cajon, CA	1981
Leather Art, Touring Exhibition of Coach Leather Collection of American Art	1901
in Leather	1979
Alan Stone Gallery, NYC, NY	1979
Skin Forms, Herbert F. Johnson Museum at Cornell University	1979
University of Pennsylvania, Wharton School (4 artists)	1975
Rhode Island University	1975
Temple University, Tyler School of Art	1974
Some Plastic People, Max Hutchinson Gallery, NYC, NY	1974
Working Women Artists from Tyler, Temple University, Paley Library	1974
In Her Own Image, Fleisher Memorial Gallery, Philadelphia, PA	1974
Erotic Art by Women, Erotic Art Gallery, NYC, NY	1973
11th Regional Sculpture Invitational, Museum Of Philadelphia Civic Center	1973
Unmanly Art, Suffolk Museum. Stony Brook, Long Island, NY	1972
Sculptors, Philadelphia Museum of Art, Philadelphia, PA	1972
The Mind's Eye, Philadelphia Museum of Art, Division of Education	1970
Wichita Museum of Art, Wichita, Kansas 1970	4000
American Painting and Sculpture, Pennsylvania Academy of the Fine Arts	1968
Self Portraits by Philadelphia Artists, Philadelphia Art Alliance	1967
Invited Regional Sculpture and Print Exhibition, Philadelphia Art Alliance	1966 1964
Regional Exhibition, Pennsylvania Academy of the Fine Arts Philadelphia Women in the Arts, Moore College of Art	1964 1963
American Painting and Sculpture, Pennsylvania Academy of the Fine Arts	1963
	1002

Sculpture USA, Boston Museum of Fine Arts, Denver Art Museum,	
LA County Museum	1960
Recent Sculpture USA, Museum of Modem Art, NYC, NY	1959

### **Collections**

Philadelphia Museum of Art, Philadelphia, PA Woodmere Art Museum, Philadelphia, PA James A. Michener Museum, Doylestown, PA Moore College of Art & Design, Philadelphia, PA Pennsylvania Academy of the Fine Arts, Philadelphia, PA

## **Publications**

Bach, Penny Balkin. <u>Public Art in Philadelphia,</u> Philadelphia, PA.:	
Temple University Press. pp 132-133, 239	1992
Arlene Raven, Cassandra Langer. <u>Feminist Art Criticism</u>	1991
Pennsylvania Academy of the Fine Arts. Searching Out the Best: A Tribute	
to the Morris Gallery. Philadelphia, PA:, pp 23,140, 141	1991
Pennsylvania Academy of the Fine Arts & Bryn Mawr College:	
Beyond Boundaries: Feminine Forms	1991
Curtiss, Deborah. Introduction to Visual Literacy, Englewood Cliff, NJ:	
Prentice-Hall. pp 12,144,145. 146	1987
Watson-Jones, Virginia. Contemporary American Women Sculptors.	
Phoenix, AZ : Oryx Press. pp 370, 371	1986
Goodyear, Frank. Contemporary Realism Since 1960. NY, NY: New York	
Graphic Society Boston, with Pennsylvania Academy of the Fine Arts. p 216	1981
Newman, Thelma. Plastics in Sculpture. Radnor, PA: Chilton Book Co.	
pp 18,34,116,144	1974
Tefft, Elden C. Proceedings of the 7th National Sculpture Conference. National S	Sculpture
Center, University of Kansas. p 17	1973
Hollander, Harry B. Plastics for Artists and Craftsmen. NY: Watson-Guptill,	
pp 16,18,128	1972

### **Catalogs**

Ni Una Mas- The Juarez Murders. Drexel University,	
The Leonard Pearlstein Gallery	2010
Philly Eats. Sande Webster Gallery	2007
The Long Distance Runner. Krasdale Galleries, Bronx NY	2006
Awards for Artists. The Leeway Foundation	1998
Kaplan, Janet. <u>Mexican Journeys: Myth, Magic and Mummies.</u>	
Moore College of Art and Design, Essay	1990
Hard Choices / Just Rewards. Blair Art Museum	1989

In a Dark Vein. Sculpture Center, NYC	1987
1960 - 1987 Arlene Love in Retrospect. Temple University	1989
<u>3rd Annual Franklintown Sculpture Show.</u> Franklintown Corporation. pp 16,17 Komac, Dennis. <u>Body Language /A Notebook of Contemporary Figuration.</u>	1983
San Diego State University, CA. p. 9	1982
Skin Forms: Innovations in Leather. Herbert F. Johnson Museum,	
Cornell University, Ithaca, NY	1979
<u>City Art</u> . Fine Arts Program, Redevelopment Authority, City of Philadelphia In her Own Image. Samuel B. Fleisher Memorial, Phila., PA, Essay by	1979
Cindy Nemser. Also included in Feminist Art Journal, Vol.3 No.1	1974
The Tyler Show. Samuel Paley Library, Temple University.	
Essay by Barrows Dunham. Cover, flyleaf and two un-numbered pages Recent Sculpture USA. The Museum of Modem Art, NYC intro by	1974
James Thrall Soby	1959

# **Periodicals**

Edith Newhall. "Focus on Violence Against Women." <u>The Philadelphia</u> Inquirer (June)	2010
<u></u>	2004
	2000
Burton Wasserman. "Grand Dimensions. public sculpture, Spring/summer."	2000
	2000
	2000
Fallan, Roberta. "Faces of Death, Arlene Love's Lamentations" <u>Philadelphia</u>	2000
	2000
	1998
	1998
Osbourne, Judith Barbour. "Artists Talk About Their Art." Art Matters	
	1998
Sozanski, Edward J. "Temptations of a Saint." The Philadelphia Inquirer (Dec 11) 1	1998
Saavreda, Edgar. "Arlene Love: Realismo Cruento, Oaxaca, Mexico."	
El Imparcial Arts Entertainment Section, Cover and feature article (April) 1	1996
Brenson, Michael. "Going Beyond Slickness." <u>The New York Times</u> (Mar 3) 1	1989
Kihlstedt, Foike Tyko. F&M Today feature article Franklin and Marshall College. 1	1987
Wasserman, Burton. "Reviews." New Art Examiner East Coast (February) 1	1987
Stein, Judith. "Arlene Love." Art In America (February) pp 153,154 1	1987
Goodman, Marilyn. "Arlene Love." <u>New Art Examiner</u> (November) p 57 1	1986
"Arlene Love Exhibit Opens at University of North Dakota." Grand Forks Herald 1	1984
Curtiss, Deborah. "Arlene Love." <u>New Art Examiner</u> East Coast (February) 1	1984
Lingwood, Rex. "Sculpture in the Crafts." Crafts Australia (winter) p. 42 1	1983
Bregman, Lillian. "Portraits of the Artists." Philadelphia Magazine (Oct) p. 206 1	1983
	1982
Saline, Carol. "Growing Up is Hard To Do." Philadelphia Magazine pp 127, 128 1	1980

McFadden, Sarah. "Report From Philadelphia." <u>Art In America</u> (June)	1979
Women Artists News Photo cover page (April) Sinkler, Roberta. "A Gory & Disturbing Show." The Philadelphia Inquirer,	1979
Today Magazine	1979
Flood, Richard. "Arlene Love, Pa Academy of the Fine Arts." <u>Arts Exchange</u> (May/June)	1979
"Arlene Love: Pioneer in Plastics." Temple University Alumni Review	4070
(Winter) p29 Polak, Marilyn Lois. "Arlene Love: An Artist of the Odd." <u>The Philadelphia</u>	1976
Inquirer, Today Magazine (Feb 8) (interview)	1976
Stein, Judith. "Arlene Love at Langman." Art In America p115	1974
Anderson, Alexandria. The Village Voice Centerfold (April 26)	1974
Kron, Joan. "You Oughta Be in Pictures." Philadelphia Magazine p 103	1973
Lubell, Ellen. "Reviews." Arts Magazine (Sept/Oct) p60	1972
Canaday, John. "Reviews." <u>The New York Times</u>	1967
Grants	
Leeway Foundation: Window of Opportunity Grant	2004
Leeway Foundation. Window of Opportunity Grant	2004 1994
•	1994
Pennsylvania Council on the Arts Grant	
Louis Comfort Tiffany Grant	1960
Education	
Tyler School of Art & Architecture, BFA	1952
Tyler School of Art & Architecture, BS Ed.	1953
Publications written by Arlene Love	
	0040
Love, Arlene. Walking Distance, My Philadelphia	2016
Love, Arlene. Sculpture & Drawings 1957 - 2000.	2015
Love, Arlene. <u>FACES.</u>	2010
Love, Arlene. A Place Apart: A Return to the Markets of Oaxaca.	2008
Love, Arlene. Sundays in Tlacolula	2007
Awards	
Julia Margaret Cameron Annual International Competition:	2019
2 Honorable Mentions for 2 series of photographs	2018 2013

Julia Margaret Cameron Annual International Competition : Juror's Choice	2013
Philadelphia Jewish Archive Center, Sacred & Secular Achievement Award	2005

## **Commissions**

Kimmel Center for the Performing Arts. Eight Figures, life size bronze Franklin & Marshall College. commemorative bronze monument to	2006
John Marshall	2000
Hawkhurst, Blue Bell PA. Three Graces, a three figure fountain	1994
Albert Einstein Hospital, Phila. Maxwell S. Fogel Dental Wing. Portrait	1990
The Dorchester, Rittenhouse Square, Philadelphia, PA. Winged Woman.	
bronze, 9'-0" H.	1987
Franklin & Marshall College, Lancaster, PA. commemorative monument to Ben	
Franklin	1985
University of Scranton, Scranton, PA. Jacob Wrestling With the Angel.	
monumental bronze	1982
Wells-Fargo, Philadelphia, PA. Pony Express Ride. cold cast bronze	1981
City of Philadelphia, Department of Recreation. Torso of Athlete	1981
Monell Chemical Senses Center, Philadelphia, PA. Face Fragment. 10'-0" H.	1975
Ohev Sholom Synagog, Chester, PA. architectural candelabra for altar	1966
191 Presidential Boulevard. fountain with three life size figures, bronze	1962