Donald E. Camp

Selected Professional Appointments

Ursinus College, Professor Emeritus	2010 - Pres.
Ursinus College, Artist in Residence, Assistance Professor	2000 - 2010
Assistant Professor Tyler School of Art	1989-91
Philadelphia Evening & Sunday Bulletin, Staff Photographer	1972 – 1981

Education

Tyler School of Art, Temple University, Philadelphia PA, 12 credits	to complete 60
hours of study	1990
MFA, Tyler School of Art, Temple University, Philadelphia, PA	1989
BFA, Tyler School of Art, Temple University, Philadelphia, PA	1987
University of the Arts, Philadelphia, PA, Mid-Atlantic Consortium	1986

Selected Awards and Honors

Congressional Award Citation 4th Pennsylvania Arts Fellow	2024 2009
Honickman Foundation Grant	2007
Pew Fellowships Gap Grant	2007
Nominated for the Joan Mitchell Fellowship for painting (1 of 90 nor	minees in the
nation)	1997
Art of the State: Pennsylvania '96, Photography award winner	1996
John Simon Guggenheim Foundation Fellowship	1995
National Endowment for the Arts Fellowship	1995
Pew Fellowship in the Arts	1995
Pennsylvania Visual Arts Fellow	1995
Advisory Board of the Creative Artist Network	1995
Pew Charitable Trust: Fellowship in the Arts Discipline Winner	1994
Pew Regional Visiting Artists Fellowship for the American Academy	
in Rome	1994
Pew/ American Academy in Rome fellowship	1993
Pennsylvania Visual Artist Fellow	1993
Pennsylvania Visual Artist Fellow	1991
American Artist Oral History Smithsonian Institute	1991
Future Faculty Fellowship, Tyler School of Art, Temple University,	
Philadelphia, PA	1988

2013

2008

<u>Solo Exhibitions</u> *Dust Shaped Hearts: Earth & Milk*, Austin College

Wilmington, DE

Dust Shaped Hearts, The Delaware Contemporary Museum,

Dust Shaped Hearts, Gallery 339, Philadelphia, PA Pennsylvania Academy of Fine Art /The Chemistry of Color Philadelphia International Airport The Delaware Contemporary Museum, Wilmington, DE Haverford Station, Main Line Art Center Pennsylvania Academy of Fine Art, Philadelphia, PA Dust Shaped Hearts, University of Michigan Museum of Art,	2006 2005 2004-05 2004 2000 1998
Ann Arbor, MI	1998
Dust Shaped Hearts Revisited, Sande Webster Gallery, Philadelphia, PA	1997
Dust Shaped Hearts, Bedford-Stuyvesant Center for Art and	1007
Culture, Brooklyn, NY	1997
Dust Shaped Hearts, Noyes Museum, Brigantine, NJ	1997
Dust Shaped Hearts, University of N. Carolina at Charlotte, NC	1996
Dust Shaped Hearts, Swarthmore College, List Gallery	1995
Washington Center for Photography, Washington D.C.	1994
The William Penn Foundation, Philadelphia, PA	1994
Slippery Rock University, Slippery Rock, PA	1993
Manchester Craft Guild, Pittsburgh, PA	1993
Sande Webster Gallery, Philadelphia, PA	1992
Gallery One, Western Maryland University, MD	1990
Dust Shaped Hearts, Sande Webster Gallery, Philadelphia, PA	1990
Temple University Center City Gallery, Philadelphia, PA	1989
Tyler School of Art, Temple University, Philadelphia, PA	1989
Group Exhibitions and Three-Person Shows New Acquisitions, The Delaware Art Museum, Wilmington, DE The Work of Art: Museum Collecting Unpacked, The Michener Art Museum, Doylestown, PA	2022
Through the Lens: Modern Photography in the Delaware Valley,	
The Michener Art Museum, Doylestown, PA	2020
People, Places, and Things, Stanek Gallery, Philadelphia, PA	2018
Decorous, Amie Potsic Art Advisory at Space & Co.,	
Philadelphia, PA	2018
Five Decades: Black artists in Philadelphia, 1925 – 1976,	
Woodmere Art Museum, Philadelphia, PA	2016
Humankind, Main Line Art Center, Haverford, PA	2014
5th Annual National Black Fine Art Show, Puck Building, Soho, NY	2001
Time Lapse, Sande Webster Gallery, Philadelphia, PA	2001
Absence of Color, Sande Webster Gallery, Philadelphia PA	2000
COLOR: NBFAE 2000, Chicago, IL	2000
Fourth Annual National Black Fine Arts Show, Puck Bldg,	_000
New York, NY	2000
New Spirits: Contemporary Artists From Philadelphia, Art and	_000
Culture Center of Hollywood, FL	1999
Calculation of Fiolity Wood, i L	1000

Diagraphica: Philadelphia Narrativas Institute of Contemporary Art	1000
Biographies: Philadelphia Narratives, Institute of Contemporary Art,	4000
Philadelphia, PA	1999
3rd Annual National Black Fine Art Show, Soho, NY	1999
Portraiture: Not By Definition, Westby Gallery, Rowan University,	4000
Glassboro, NJ	1999
2nd National Black Fine Art Show, SoHo, NY	1998
Faith Through the Eyes of Child and Man, University of the Arts,	400=
Wagman Gallery, Philadelphia, PA	1997
Celebration '97, Philadelphia Museum of Art Dining Room, PA	1997
Just Jazz, Cheltenham Center for the Arts, Cheltenham, PA	1997
Philadelphia Selections 2, Levy Gallery for the Arts, Moore College	
of Art, Philadelphia, PA	1996
Art of the State: Pennsylvania '96, State Museum of Pennsylvania,	
Harrisburg, PA	1996
Million Man March, Del Pryor Gallery, Detroit, MI	1996
Photo Works, Nexus Foundation, Philadelphia, PA	1996
Just Jazz, Sande Webster Gallery, Philadelphia, PA	1996
Just Jazz, Dining Room of the Philadelphia Museum of Art, PA	1996
Photo Sensitive, Sande Webster Gallery, Philadelphia, PA	1995
Beyond Stereotypes, Open Space Gallery, Allentown, PA	1995
Blacks in the Arts Gallery at the BCC, Swarthmore College,	
Swarthmore, PA	1995
Face to Face / Bridges and Boundaries, National Museum of	
American Jewish History	1994
Atlanta Gallery of Photography, Atlanta, GA	1994
The Alternative Eye, Photo Art for the 90's, Southern Alleghenies	
Museum of Art	1993
Encounters of Different Worlds, Millersville University,	
Millersville, PA	1993
Ester Klein Gallery, Philadelphia, PA	1993
Community College of Philadelphia, Philadelphia, PA	1993
University of the Arts, Philadelphia, PA	1993
Politics of Image, Philadelphia Art Alliance, Philadelphia, PA	1993
First in the Heart is the Dream, Philadelphia Art Alliance,	
Philadelphia, PA	1992
Atlanta Gallery of Photography, Atlanta, GA	1992
Hampton Institute, Hampton, VA	1992
SPE Mid Atlantic Exhibition, Millersville University, Millersville, PA	1991
Hard Choices - Just Rewards II, Pennsylvania State Arts Fellowshi	
Exhibition; Johnstown Art Museum, Blair Art	p 1001
Museum, University of Pittsburgh, Everhart	
Museum, Edinburgh University of Pennsylvania, Westminster	
College, The University of the Arts	
Transpired Realities, Afro-American Historical and Cultural N	/ucoum
Philadelphia, PA	vius c uiii,
30 Frames, Sande Webster Gallery, Philadelphia, PA	
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Alternative Museum, New York, NY	

Wall To Wall Nudes, Sande Webster Gallery, Philadelphia, PA

JBLB Museum, Dallas, TX

1990 Art Now, Philadelphia Museum of Art, Philadelphia, PA

Selections of African-American Works From the Collection, Philadelphia

Museum of Art, Philadelphia, PA

1989 Works from the Collection, Philadelphia Museum of Art, Philadelphia,

PΑ

1986-89 *Philadelphia Photographers International*, Tianjin, China; Bahia, Brazil; The Free Library of Philadelphia,

Philadelphia; CIGNA Museum, Philadelphia

1983 Three Rivers Art Festival, Pittsburgh, PA

1982 58th International Competition, The Print Club, Philadelphia, PA

Black Photographers, Afro-American Historical and Cultural Museum,

Philadelphia, PA

1995 Lecturer, Art History Course: African American Artists on Art,

Philadelphia Museum of Art, Philadelphia, PA

1991 Assistant Professor, Tyler School of Art, Slippery Rock

University, Slippery Rock, PA

1972-81 Staff photographer, The Evening and Sunday Bulletin, Philadelphia,

PA

<u>Publications</u>

Ebony, News Week, People, Deux Ex Machina (Belgian fine arts publication), distribution through Associated Press, and

United Press International.

Selected Press

2018	Michael Lieberman, Talented Photographers make People, Places, and
Things	special at Stanek, The Artblog, May

2018 Chadds Ford Live, Decorous, Philadelphia, PA

2018 Don Brewer, DonArtNews, Decorous, Philadelphia, PA

2006 Roberta Fallon, *Editors Pick, Donald E. Camp: Dust Shaped Hearts*, Philadelphia. PA

2006 Zoom Magazine, Dust Shaped Hearts

2006 Edith Newhall, *Stern faces, Staring from Sepia*, Gallery 339, Philadelphia, PA

2006 Ashley Halpern, Philadelphia City Paper, Arts Agenda

1999 Gerard Brown, *Wall to Wall Nudes,* Sande Webster Gallery, Philadelphia, PA

1999 Robin Rice, City Paper, Personal, Impersonal, ICA

1999 Gerard Brown, Philadelphia Weekly, Personal, Impersonal, ICA

1999 Ed Sozanski, Philadelphia Inquirer, Personal, Impersonal, ICA

1997 Robin Rice, City Paper, December 19-25 Gerard Brown, *All the Photographer's Men*, Philadelphia Weekly, November

	Photography Seen, Helene Ryesky, Art Matters, February
1996	Robin Rice, Just Jazz. City Paper, July
	Art Matters
1992	City Paper
1992	Art Matters
1992	New Art Examiner
1990	Philadelphia Inquirer
1989	New Art Examiner

Selected Public Collections

Philadelphia Museum of Art, Philadelphia, PA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
John Simon Guggenheim Foundation Collection
Bibliothèque nationale de France
Free Library of Philadelphia
The Philadelphia Convention Center, Philadelphia, PA
Arco Chemical Co., Newtown Square, PA
Baha'i World Center, Haifa, Israel
Blue Cross- Blue Shield, Philadelphia, PA
Jefferson Bank, Philadelphia, PA
Schomberg Center for Black Culture, New York, NY
Smith Kline & Beecham, Philadelphia, PA
Leevy-Redcross, Philadelphia, PA

Selected Private Collections

Petrucci Family Foundation
Jeff & Sivan Hines, San Antonio, TX
James Brantley and Sande Webster, Philadelphia, PA
James Phelan and Stephanie Saft, New York, NY
Carole Brantley, Annapolis, MD
Mr. & Mrs. Jon Weinstein, Philadelphia, PA
Dr Charles Morgan, Philadelphia, PA
Judith Gay, Philadelphia, PA
Dr. Sheila Katz, Gladwynne, PA
Ray Silcock, Philadelphia, PA
Joan C. Smith, New York, NY
Ira Genstein, Philadelphia, PA
David & Ligia Slovic, Philadelphia, PA
Amie Potsic, Berwyn, PA
Larry Reichlin, Philadelphia, PA