

# John Singletary

## Solo Exhibitions

- 2023 Through Lines/Fault Lines, Pennsylvania College of Technology, Williamsport, PA
- 2019 Anahata, The Delaware Contemporary, Wilmington, DE
- 2018 Anahata, Installation sponsored by The Scarsdale Arts Initiative, Scarsdale, NY
- 2017 Anahata, The James Oliver Gallery, Philadelphia, PA
- 2015 Intersections and Explorations - Works by John Singletary  
from 2012-2014, The Red Filter Gallery, Lambertville, NJ

## Selected Group Exhibitions

- 2019 LUMA Festival, Binghamton, NY  
The Big Picture, Denver, CO
- 2018 CFEVA Group Exhibition, The Philadelphia Chamber of Commerce, Philadelphia, PA
- 2015 Photowork, The Barrett Arts Center, Poughkeepsie, NY
- 2014 Art of the State, Pennsylvania, Pennsylvania State Museum of Art, Harrisburg, PA  
R.S.V.P., The LG TRIPP Gallery, Philadelphia, PA  
SUNY University, State University of New York, Beard Gallery, Cortland, NY
- 2013 Center: Forward, The Center for Fine Art Photography, Fort Collins, CO  
The Photo Review Exhibition, Sol Mednick Gallery, Philadelphia, PA  
Art of the State, Pennsylvania, The State Museum of Pennsylvania, Harrisburg, PA  
Synthesis, The Seeds Gallery, Philadelphia, PA (three person exhibition)
- 2012 The Perkins Center for the Arts 32nd Photography Exhibition, The Perkins Center for the  
Arts, Moorestown, NJ
- 2008 The Phillips Mill Photographic Exhibition, The Phillips Mill Gallery, New Hope, PA
- 2005 The Philadelphia Sketch Club Photography Exhibition, The Philadelphia Sketch Club,  
Philadelphia, PA

## Selected Collections

- Philadelphia Museum of Art, Philadelphia, PA
- Center for Fine Art Photography, Fort Collins, CO
- Free Library of Philadelphia, Philadelphia, PA

The Cultural Council of Cortland County, Cortland, NY  
Haverford College, Haverford, PA

## **Selected Articles and Essays**

- 2022 Anahata (virtual exhibition), Amie Potsic Art Advisory
- 2021 Atlanta Celebrates Photography (featured lecture in collaboration with Emory University)
- 2021 Photomonitor U.K. (John Singletary in conversation with Daniel Pateman)
- 2021 Movers and Makers (WHYY - television feature)
- 2021 Artwatch with Amie Potsic (radio segment/podcast)
- 2020 Root Quarterly (featured article volume 2, issue #3) by Heather Shayne Blakeslee
- 2020 Cleaver Magazine
- 2020 ARTDOC, "Shamanic Dancing and Glowing Panels"
- 2019 Counter Culture, "Out and About: Fall Season in Philadelphia and Wilmington" by Amie Potsic
- 2019 Diffusion Magazine, "Diffusion Collection X" by Blue Mitchel
- 2019 L'Oeil de la Photographie, "John Singletary: Anahata" by Jean-Jacques Naudet
- 2018 Photographer's Forum, "Best Photographs of 2018" by Julie Simpson
- 2018 Lenscratch Magazine, "John Singletary: Anahata" by Aline Smithson
- 2018 West Chester Magazine, "4 Questions for Hallucinatory Photographer, John Singletary" by Paul Adler
- 2018 The Od Review, "John Singletary and the Common Heart" by Collier Brown
- 2017 Philadelphia Inquirer, "Last Call for Anahata" by Edith Newhall
- 2017 Art Blog, "Unhurt and Unbeaten, Anahata Shines at the James Oliver Gallery" by Chip Schwartz
- 2017 The Photo Review, "Best of the Photo Review" by Stephen Perloff
- 2017 Don Art News, "John Singletary - Anahata at the James Oliver Gallery" by Don Brewer
- 2015 BW Gallerist, "On-site: Intersections and Explorations-Works by John Singletary, 2012-2014 at the Red Filter Gallery" by Forrest Old
- 2015 BWGallerist, " Best Emerging Photographers of 2014" by Forrest Old
- 2014 The Photo Review, "Interview: Paul Cava" by John Singletary
- 2014 Art Blog, "RSVP 4- a Group Show at LG Tripp Gallery" by Lauren Findley
- 2014 Parvenu Magazine, "John Singletary" by Khalif Moore
- 2013 The Photo Review, "Best of the Photo Review" by Stephen Perloff

## **Education**

2018 The University of the Arts, BFA in Photography

2009 The Community College of Philadelphia