

KEVIN MARTINI-FULLER
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Formal Education

1990 to 1993 MFA, Photography, Department of Cinema and Photography
Southern Illinois University, Carbondale, Illinois
1987 to 1990 BFA, Art History/Photography, Art Department
Boise State University, Boise, Idaho

Workshops

2017 Solar Plate non-toxic intaglio workshop, by Dan Welden
1996 Master non-toxic intaglio workshop, by Keith Howard
1990 Carbon Printing Residency, Craig Law, Utah State University, Logan Utah
1981 Ansel Adams Yosemite Workshop
1981 Victor School Masters Workshop

Professional Experience

2007 Adjunct Assistant Professor, Sabbatical Replacement
Millersville University, Millersville, Pennsylvania
Introduction to Photography
Photo I, Photo II, Advanced B/W,
Color Photo I, II,

2007 Adjunct Instructor
Moravian College, Bethlehem, PA
History of Photography

2006 -2007 Adjunct Instructor
Pennsylvania College of Art and Design, Lancaster PA
Photo I,
History of Photography

1998 to 2006 Adjunct Instructor, School of Communications
Department of Electronic and Photographic Media
Webster University, St. Louis, Missouri
Photo I, Photo II,
Advanced B/W Printing Techniques
Academic Advising

2000 to 2006 Adjunct Assistant Professor, Department of Art
University of Missouri St. Louis, St. Louis, Missouri
Alternative Processes, Photo I, Photo II, Photo III
Advanced Problems I
Commercial Applications in Photography
(Studio Lighting – Portrait and Product Photography)

- 2005 to 2006 Adjunct Assistant Professor, Department of Art & Design
Maryville University, St. Louis Missouri
Introduction to Photography
Photo I
- 1999 to 2000 Assistant Professor, Acting Coordinator - Photography Program
Art Department, St. Louis Community College, St. Louis, Missouri
(Forest Park Campus)
Photo I, Studio Lighting, Product Photography, Portrait
Photography, Alternative Processes (Photogravure) Introduction to
Digital Darkroom
History of Photography
- 1994 to 2006 Adjunct Instructor, Art Dept., St. Louis Community College
St. Louis, Missouri (Forest Park and Florissant Valley Campuses)
Alternative Processes (Carbon Printing, Platinum/Palladium,
Photogravure, Cyanotype, Van Dyke, Gum Bichromate)
History of Photography, Studio Lighting, Product Photography,
Portrait Photography, Large Format Photography, Photo I.
- 1998 to 1999 Acting Director, Visiting Lecturer, School of Communications
Department of Electronic and Photographic Media
Webster University, St. Louis, Missouri
Academic Advising
Photo I, Photo II, Photo III (color),
Alternative Processes (Cyanotype, Van Dyke, Palladium Printing)
- 1999 Adjunct Instructor, Art Department,
Fontbonne University, St. Louis, Missouri
Photo I
- 1990 to 2005 Kodak Ambassador, Eastman Kodak Co. Rochester, New York
Design instructional photographic programs and presentations
for visitors to the Grand Canyon National Park, Arizona.
Create landscape photography of the southwest for Kodak
presentations and promotions,
- 1996 to 1998 Director, Instructor, Photographic Production Technology Department
College of Applied Science and Arts,
Southern Illinois University at Carbondale, Carbondale, Illinois
Photo Processing I, Photo Equipment Operation, Graphics for
Photography, Photo Lab Management, Student Advising
- 1993 to 1996 Staff Photographer, Missionary Association
15 South 59th. St., Belleville, Illinois
Studio product photography, photo illustration, photo journalism
- 1992 to 1993 Graduate Teaching Assistant, Department of Cinema and Photography
Southern Illinois University, Carbondale Illinois
Photogravure, History of Photography

- 1992 Graduate Research Assistant, Department of Cinema and Photography
Southern Illinois University, Carbondale Illinois
- 1989 to 1990 Adjunct Instructor, Art Dept., Treasure Valley Community College
Ontario, Oregon
Photo I, Photo II
- 1986 to 1990 Portrait Photographer, Dorian Studios, Boise, Idaho
Individual and group portraiture in studio and on location.
Experienced in all camera formats, studio lighting and studio
operations.
- 1984 to Present Portrait Photographer, Annual Cowboy Poetry Gathering
Western Folklife Center, Elko, Nevada
Special project contract photographer, I create portraits of the
participants at the annual gathering for use in
books/catalogs/brochures.

Additional Teaching Experience

- 2007 Nude Photo Workshop (March 2007)
Basic Studio Lighting (March 2007)
Portfolio and Presentation – Casemaking (March 2007)
Carbon Printing Workshop (March 2007)
Photography in Florence and Tuscany (May 2007)
Webster University, Webster Groves, Missouri
- 2004 Pinhole Camera and Historic Photographic Process Workshop
Western Folklife Center, Elko, Nevada
- 2002 - 2004 Presentation and Portfolio Workshop,
University of Missouri/St. Louis, St. Louis, Missouri
- 2002 Portrait Photography Workshop
Western Folklife Center, Elko, Nevada
- 1998 - 2006 Photography at Le Bez Workshop
Le Bez, France
- 1996 Photogravure Workshop
Boise State University, Boise, Idaho
- 1993 - 1997 Workshop Instructor
East Valley Camera Club, Phoenix, Arizona
- 1992 Instructor, The Negative and The Print for 35mm format,
Novelda Photographic Workshop, Novelda, Spain
- 1987 Instructor, Landscape Workshop,
Sierra Photographic Workshop, Moab, Utah
- 1986 Guest Faculty, Special Topics Workshop: The Human Form
Rochester Institute Of Technology, Rochester, New York
- 1985 Workshop Instructor, Exploring Documentary Photography
Boise Art Museum, Boise, Idaho
- 1984 Instructor, The Zone System and The Fine Print
Sun Valley Center For The Arts, Sun Valley, Idaho
- 1983 -1987 Workshop Director/Instructor,
The Idaho City Photographic Workshop, Idaho City, Idaho
The Natural Landscape, The Social Landscape,
The Portrait, Non-Silver Processes, The Expressive Print
The Documentary Photograph, and 'Seeing Through Photography'

- 1983 Instructor, The Zone System, and The Fine Print,
Costa Blanca Photographic Workshop, Benidorm, Spain,
1982 to 1985 Teaching Assistant, Ansel Adams Yosemite Workshop, Yosemite, California
1982 Instructor, The Zone System, and The Fine Print,
Victor School, Victor, Colorado

Guest Lecturer

- 2004 Kayenta Arts Center, Kayenta, Utah
2000 Gulf States Camera Club Council, Convention, El Paso, Texas
1999 'Shooting The West', A symposium about Imaging the American West.
Winnemucca, Nevada
1999 Gulf States Camera Club Council, Annual Convention, Houston, Texas
1998 North Central Camera Club Council, Annual Convention, Marshalltown Iowa
1996 - 2002 Rochester Institute of Technology, Southwest Photo Workshop Program,
Mesa Verde National Park, Arches National Park
1995 Visiting Artist, Webster University, St. Louis, Missouri
1993 Visiting Artist, Florissant Valley Community College, St. Louis, Missouri
1991 Mount Vernon Artist Guild, Mount Vernon, Illinois
1987 University Of Maryland, Baltimore County, Baltimore, Maryland
1987 Duke Ellington School For The Arts, Washington, D.C.

Exhibitions - Selected One Person

- 2019 'Portraits of The Gathering', The May Gallery, Webster University,
St. Louis, Missouri
"Portraits of The Gathering", Wiegand Gallery, Western Folklife Center,
Elko, Nevada
2014 "Cowboy Poets and the Poetic", An Exhibit of American Cowboy Poets
Musée Arthur Batut, Labruguiere, France (June thru October)
Featured photographer for the annual Musée Arthur Batut, photo expo
2008 'Guardians of the Camargue: The French Buckaroo Tradition'
Farm and Ranch Heritage Museum, Las Cruces, New Mexico
2007 'Guardians of the Camargue: The French Buckaroo Tradition'
Western Folklife Center, Elko, Nevada
2006 "Impressions of Prague", Neve Shalom Gallery, St. Louis, Missouri
2005 "Looking at the Present through the Past" –
A social rephotographic perspective of Cairo, Illinois
(Exhibit and Installation)
Neve Shalom Gallery, St. Louis, Missouri
'Guardians of the Camargue: The French Buckaroo Tradition'
National Ranching Heritage Center,
Texas Tech University, Lubbock, Texas
"Mira", Visor Gallery
University of Missouri, St. Louis, Missouri
2002 "Cowboy Poets", Colorado Mountain College,
Glenwood Springs, Colorado
1999 'Shooting the West', Winnemucca, Nevada
1995 "Looking at the Present through the Past" –
A social rephotographic perspective of Cairo, Illinois
(Exhibit and Installation)
Vaughn Cultural Center, St. Louis, Missouri

- 1993 "Looking at the Present through the Past' –
A social rephotographic perspective of Cairo, Illinois
(Exhibit and Installation)
University Museum, Southern Illinois University, Carbondale, Illinois
- 1992 Ayuntamiento De Monovar, Concejalía De Cultura, Monovar, Spain
Ayuntamiento De Elche, de la Casa de Cultura, Elche, Spain
- 1986 Museum Of Art, University of Oregon, Eugene, Oregon
Rochester Institute Of Technology, Rochester, New York
- 1984 Visor Centre Fotografic, Valencia, Spain
- 1983 Biblioteca Municipal y Museo Del Arte, Benidorm, Spain

Exhibitions-Selected Group Exhibits

- 2005 International Photography Competition, The Photo Review, Philadelphia, PA
'A Photographic Exhibit', Niche Gallery, St. Louis, Missouri
Encapsulated Images, Galaxy Gallery, St. Louis, Missouri
Photo Imaging Education Association Annual Traveling Exhibit
Recipient – Third Place Award – Single Image Instructor Category
Exhibit traveled world wide (45 venues) throughout year 2005
- 2004 25th Annual Mini-Works on Paper – Juried exhibit, Bob Shelton Juror
Hammond Hall Art Gallery – Jacksonville State Univ. Jacksonville, AL
'Trapping's of the American West'
Dry Creek Arts Fellowship, Flagstaff, Arizona
- 2001 Idaho Photographic Workshop Juried Exhibit
Boise Art Museum, Boise, Idaho
- 2000 Photo Imaging Education Association Annual Traveling Exhibit
Recipient – International Grand Prize – Single Image Category
Exhibit traveled world wide (42 venues) throughout year 2000
- 1999 Emulsion Media VI, University of Missouri, St. Louis Campus
- 1997 Emulsion Media V, (two person exhibit with Dan Younger)
Martin Schweig Gallery, St. Louis, Missouri
- 1996 The Landscape from Different Views, Invitational Exhibit
Student Center Gallery, St. Louis Community College at Florissant Valley
- 1993 The Western Landscape, A Renewed Look, Boise Art Museum, Idaho
- 1990 A Reunion of Sun Valley Center Photographers, Sun Valley, Idaho
- 1989 Photographic Visions, Contemporary Photography in Idaho,
Juried traveling Exhibit. Boise Art Museum, Sponsor
- 1989 Cowboy Poet Exhibit, Elko County Historical Museum, Elko, Nevada
Exhibit traveled throughout Australia in 1989
- 1985 Northern Rockies Juried Exhibit, Yellowstone Art Center, Billings, Montana
- 1984 Permanent Collection Traveling Exhibit, Visor Centre Fotografic, Valencia, Spain
- 1983 Third Biennial Juried Exhibition, Boise Art Museum, Boise, Idaho,
- 1982 Victor School Faculty Exhibit Salt Lake Art Center, Salt Lake City, Utah
- 1981 Photography/Idaho - Juried Exhibit, Minds Eye Gallery, Idaho St. Univ.,
Pocatello, ID
- 1981 Paper Works II, Juried Exhibit, College Of Southern Idaho, Twin Falls, Idaho

Selected Collections

Musée Arthur Batut, Labruguiere, France
Biblioteca Municipal Y Museo Del Arte, Benidorm, Spain
Boise Art Museum, Boise, Idaho
Richard Burton Foundation, Salt Lake City, Utah
Hunter Museum Of Art, Chattanooga, Tennessee
J. Willard Marriott Library, Special Collections, University of Utah, Salt Lake City, Utah
National Museum of Modern Art, Kyoto, Japan
Merrill-Cazier Library, Special Collections, Utah State University, Logan, Utah
Visor Centre Fotografic, Valencia, Spain
Western Folklife Center, Elko, Nevada

Grants, Awards, Honors

2017 Artist in Residence, Davejean, France
2005 Third Place, Single Image, Instructor Category (annual contest)
Photo Imaging Education Association, Jackson, Michigan
2003 Artist in Residence, The Mesa, Springdale, Utah
2000 International Grand Prize, Single Image, Instructor Category (annual contest)
Photo Imaging Education Association, Jackson, Michigan
Purchase Award, Student Center,
Southern Illinois University, Carbondale, Illinois
1990 Apprenticeship Grant, Idaho Commission on the Arts, Boise, Idaho
1989 Academic Scholarship, Department of Art, Boise State University, Boise, Idaho
1987 to 1990 Deans List, Boise State University, Boise, Idaho

Professional Appointments and Organizations

1990 to 1991 Representative, Graduate and Professional Student Council
Southern Illinois University, Carbondale, Illinois 1990-1991
1989 to 1990 Committee Member, Recommendations Committee
Statehouse Mural Project, State of Idaho,
1989 to 1990 Board Member, Arts for Idaho (Arts Advocacy Organization)
1988 Committee Chairman, Committee for the Governors Awards in the Arts
State of Idaho, Produced by the Idaho Commission on the Arts, Boise Idaho
1985 to 1989 Commissioner, Idaho Commission on the Arts, Gubernatorial Appointment
1984 Nominator, Western States Arts Foundation, Third Western States Exhibition
1984 Founder, Idaho Photographic Workshop, Boise, Idaho
1983 Founder, Idaho City Photographic Workshop, Boise, Idaho

Professional Association Membership

College Art Association (past)
The Society for Photographic Education (past)
Photo Imaging Education Association (past)
Arts for Idaho (past)

Selected Bibliography

After Nyne, 'The Photography Issue', "Cautious But Not Silent", Issue No. 15, pp. 88-95.
Ranch & Reata, "Each Face Has the West Etched into It", Vol 4, No. 5, pp. 76-81.
Still Photographs for the movie, "Why the Cowboy Sings"
Hal Cannon, Producer, Western Folklife Center, Elko, Nevada, 1988.

Contributor to the process handbook, "Platinum and Palladium Printing"
By Dick Arentz, 1999, Focal Press

Wendolyn Spence Holland. Sun Valley: An Extraordinary History.
Ketchum, Idaho: The Idaho Press, page 110.

Kodak Viewfinder Forum, "View Points", Vol II, No. 3, p. 4.

"Celebrating Our Many Idaho's," Exhibit Review,
The Idaho Statesman, Boise, 12 January 1990, Scene, Section, p.17.

Still Photographs for the movie, "Cowboy Poets"
Kim Shelton, Producer / Director, Western Folklife Center, Elko, Nevada, 1988.

Idaho Arts Journal, Summer Issue 1988, pp. 16, 18.

Boise Magazine, Photography Annual, January/February 1988, pp. 22-25.

The Los Angeles Times Magazine, Vol. III, 27, (5 July 1987), pp. 14-15.

National Endowment For The Arts, 1986 Annual Report,
Cover Photograph, Folk Arts Section, p. 51.

Commemorative Poster, Rochester Institute of Technology, Rochester, NY, 1986.

Commemorative Limited Edition Poster, Cowboy Poetry Gathering, Elko, NV, January 1986.

The Idaho Statesman, Boise, 20 December 1985, Exhibit Review.

Idaho Arts Journal, Winter 1984, Exhibit Review.

Canfall, Benidorm, Spain, 20 September 1983, p. 10.

The Idaho Heritage Magazine, Photo Issue, March 1978, p. 37

Research and Creative Work

Exhibits:

"Guardians of the Camargue"

'Visions of Spain'

"Cowboy Poets, A Portrait'

"Looking at the Present through the Past'

A social re-photographic perspective of Cairo, Illinois (Exhibit and Installation)

"Mira" (Exhibit)

"Chrysalis" (Installation piece)

"The Western Landscape"

"Portraits by Contact"

Limited Edition Portfolios:

2005 'Praha' a portfolio of images from the Czech Republic

2004 "PORTRAITS AND POEMS", Volume's I, II, III, IV

1989 "THE DANCER AND THE SPACE"

1989 "CHAPMAN RANCH"

Research and Creative Work, Interests and Special Emphasis:

Photogravure; Carbon Printing; Photo Etching;

Non-silver Photographic Processes; Portrait Photography; Studio Photography.

Current Research and Creative Projects:

Book Projects:

“Portraits of The Gathering”,
“Homage to Disfarmer”,
“Photogravure”, a Treatise,
“The Landscape of Cowboy Poetry”

Photographic Projects:

“The Hat Shop” (Carbro Portfolio)
“Studio Closed Every Friday” (figure study series)
“Where America Eats”
“USA Today”
Limited Edition Portfolio, “The Idaho Years: 1975-1990”
Limited Edition Photogravure Portfolio, “MIRA”

Professional Clients – past and current

Baxter Black – Cowboy Poet – NPR Commentator
Levi Strauss & Company
Hewlett Packard Company
National Park Service –
 Ganado Trading Post – Arizona
 Grand Canyon National Park - Arizona
Paul Zarsyski – cowboy poet
Texas Monthly Magazine
Wally McCrae – cowboy poet
University of Houston, Houston Texas
Barnes and Noble Booksellers