

Patricia Line Diart, 715 Leavenworth Street, Apt 5, San Francisco, CA, 94109

Exhibitions

- 2021-2022 *Performances & Documentation* in California, and the U.S., The Cape. See <https://thecape.substack.com> for more information.
- 2021 *Selected, Poem of the Day*, SFPL by Poet Laureate, Kim Shuck
<https://sfpl.org/books-and-media/san-francisco-poet-laureate/poem-of-the-day/poem-day-archive/poem-day-archive-5>
- 2021 *A Spirit of Disruption*, Walter & McBean Gallery, SF, CA
- 2011 *Stacked/Multiplied*, Adobe Books Backroom Gallery, SF, CA
- 2009 *The Conspiracy of the Collectors House*, BVG Haus, Berlin, Germany
Green Dimensions, Fort Mason Center, Installation, San Francisco,
Gold Rush: Artist as Prospector, The Lab, Installation, San Francisco, CA,
Museum of the City of Ljubljana, Slovenia,
Op-Nord Gallery, Stuttgart, Germany
- 2008 *Humane Slaughter Acts Performance Festival*, Slaughterhouse Space, Napa, CA
- 2006 *The Dust Never Settles*, Performance/Installation, SFAC, CA
Elsewhere not here-not there, Mixed-media installation, Kunstlerhaus,
Saärbrucken, Germany,
New Langton Arts, Video Installation, SF, CA
- 2004 *Territory as Memory*, Installation/Photography, Saärlandisches
Kunstlerhaus, Saarbrucken, Germany
Form/Reform, Oakland Art Gallery, Oakland, CA
How do I Get There, Performance/Photography, Build, SF, CA
- 2003 *A Study in Executions, After Borges*, Performance, Cold Cuts Gallery,
Berkeley, CA
- 2002 *The L7 Project*, Performance Collaboration, SF, CA
17 Reasons Why, Photographs & Performance, The Lab, SF, CA
- 2001 *Pursuant of Ordinance 32-84*, Performance/Installation, Collingwood St. &
21st, SF, CA
Summer Exhibition, Diego Rivera Gallery, San Francisco Art Institute, SF, CA
Paladar, A Temporary Space, Performance/Installation, Havana, Cuba
- 2000 *Art of Revolution, Art of Rescue*, Walter & McBean Galleries, San Francisco
Art Institute, SF, CA
- 1999 *Spring Exhibition*, Diego Rivera Gallery, S.F.A.I, SF, CA

Publications

- 2022 *A Kairotic Encounter at the Centre Pompidou*, Léon Mychkiné, Paris, France
<https://art-icle.fr/a-kairotic-encounter-at-the-centre-pompidou-with-the-artist-patricia-diart/>

- 2022** *San Francisco Chronicle*, “She Wore A Cape To S.F. City Hall...” Lily Janiak
<https://datebook.sfchronicle.com/theater/she-wore-a-cape-to-s-f-city-hall-to-protest-police-violence-then-she-got-kicked-out>
- 2021** *The Minneapolis Star Tribune*, “With a 12-foot-long black cape, artist visits Minneapolis...” Alicia Eler.
<https://www.startribune.com/with-a-12-foot-long-black-cape-artist-confronts-injustice/600052107/?refresh=true>

Grants & Residencies

- 2006** Artist Grant, Goethe Institute, San Francisco, CA.
- 2006** Honorarium & Grant from Recology in connection with the San Francisco Arts Commission, SF, CA
- 2004** Artist residency, Saärbrucken Künstlerhaus, Saärbrucken, Germany
- 1991** Artist residency, Vermont Studio School, Johnson, Vermont
- 1989** Sartain Hall Fellowship for Travel Abroad, Moore College of Art, Philadelphia, PA

Education

- 2010** VTS Training, a visual and mentoring program for critical thinking, CA
- 2001** MFA, Sculpture & Performance, San Francisco Art Institute, SF, CA
- 1990** BFA, Painting, Moore College of Art, Philadelphia, PA