

RESUME

suzannemasks@me.com

<https://www.suzannebentonartist.com/>

Suzanne Benton, a native New Yorker who has shared her many-faceted feminist activist art over many decades in 32 countries worldwide has had over 150 solo shows and representation in museums, and private collections worldwide. Suzanne is a highly recognized metal mask maker and mask performance artist, printmaker, painter, lecturer, and workshop leader. A trans-culturalist and feminist pioneer based in the States, her venues have stretched from New York City to villages in remote parts of Africa, India, and Nepal, and to philosophy and education portals from Calcutta to Cambridge. A former Fulbright Scholar (India), she's received many grants and artist residencies, including numerous hostings by the cultural arm of US Embassies. Her unique artwork has carried her worldwide since 1976, sharing her work in Bali, Bangladesh, Bosnia, Bulgaria, Canada, Hong Kong, Denmark, Egypt, England, Germany, Greece, India, Ireland, Israel, Italy, Japan, Kazakhstan, Kenya, South Korea, Morocco, Nepal, Netherlands, Nigeria, Pakistan, Poland, Spain, Switzerland, Tanzania, Tunisia, Turkey, Yugoslavia. Author of *The Art of Welded Sculpture* and numerous articles. The artist is listed in *Who's Who in America*, *Who's Who in American Art*, and *Feminists Who Changed America 1963-1975*, Edited by Barbara Love, 2006.

SELECTED SOLO EXHIBITIONS

- 2024 March 17-May 4, 2024** *Suzanne Benton: Unmasked*, Feminist Masks & Monoprints, Mattatuck Museum, Waterbury, CT
- 2023 October 28, 2023-March 8, 2024** *All About Color*, Sheffer Gallery, Westport Library, Westport, CT
- 2021** *Pioneer Activists*, Odetta Petite, NY, NY
- 2020** *Made at Eckerd*, Cobb Gallery, Eckerd College, St Petersburg, FL
- 2019** *Captivating History*, Keeler Tavern Museum Carriage Barn, Ridgefield, CT
Captivating History, Art at the Vinoy (Hotel), Bella Unica, St Petersburg, FL
- 2017-2018** *Crossing Cultural Borders*, Chilton & Chadwick, Old Greenwich, CT
- 2015** *Monoprints, Masks & Monet*, Worrell Smith Gallery, Westport, CT
From Paintings in Proust, Ridgefield Library, Ridgefield, CT
Beyond Proust, Washington Art Association Gallery, Washington, CT
- 2014** *From Paintings in Proust*, Schlumberger Theatre, Ridgefield, CT
From Paintings in Proust, PMW Gallery, Stamford, CT
- 2013** *The Spirit of the Artist*, Bruce S. Kershner Gallery, Fairfield, CT
- 2012** *Passage to India*, Nysten Gallery, Westport, CT
Passage to India, Chekhov Festival, Theatre at Schlumberger, Ridgefield, CT
- 2011** *A Bridge Between Cultures*, American Center, New Delhi, India
World Piece ARTHAUS, San Francisco, CA
- 2010** *Mysterious Forces*, Curtis Gallery, New Canaan, CT
- 2009** *Royals and Robots*, New Art Lab, Hong Kong, China
Monoprints and Encaustics, Picture This, Westport, CT
One World, Monoprints and Masks, Art Students League, NYC
Metamorphosis, Robin Alexander Ltd., Kent, CT
Threads, Art in the Park, Ward Pound Ridge Reservations, Cross River, NY
- 2008** *Captivating History*, Enchanted Garden Conservatory, Ridgefield, CT
Celebrating the Hartmann Archive, Keeler Tavern Museum, Ridgefield, CT
- 2007** *After 2000*, The Sue and Eugene Mercy, Jr. Gallery, The Loomis Chaffee School, Windsor, CT
- 2006** *Monoprints with Chine Collé & Masks*, Elliott Gallery at Eckerd College, St. Petersburg, FL
Round and Round, Kismet, Westport, CT
- 2005** *Face and Figure: Selected Works 1955-2005*, Queens College Art Center, CUNY, Queens, NY
Monoprints with Chine Collé, Paintings, Art 21, Munich, Germany
- 2004** *Diverse Worlds*, Triangle Gallery, Sinclair Community College, Dayton, OH
Eclectic Interests, Visual Arts Gallery, Adirondack Community College, Queensbury, NY
- 2003** *Spirit of Hope: Selected Works from 1963 to 2003*, Silvermine Guild of Art, New Canaan, CT
New Arts Gallery, Bantam, CT
- 2002** *From Painting to Painting*, PMW Gallery, Stamford, CT
Reconnecting to Source, Gallery 401, Providence, RI; Perkins Gallery, Stoughton, MA
- 2001** *Bosnia and Beyond: An Artist's Commentary on Crisis*, Gutman Library, Harvard University, Cambridge
- 2000** *Metal Masks*, Cabot House, Harvard University, Cambridge, MA
Monoprints, Adams House, Harvard University, Cambridge, MA
- 1999** *A Mythical Journey*, Brownson Gallery, Manhattanville College, Purchase, NY
Monoprints: 19th Century Women, Cabot House, Harvard University, Cambridge, MA
Open studios with five Ridgefield artists, sponsored by the Aldrich Museum, Ridgefield, CT
- 1998** *Women of the Bible Masks*, National Jewish Museum, Washington DC
Crossing Culture, sculpture, "Directors Choice," Silvermine Guild of Artists, New Canaan, CT
19th Century Oberlin Women, monoprints, Oberlin College, Oberlin, OH
Resident Artist studio showings, Weir Farm, Wilton, CT
Armory Center for the Arts, West Palm Beach, FL
- 1996-97** Open studios with four Ridgefield artists, sponsored by the Aldrich Museum, Ridgefield, CT
Mythic Voyages, KSI Galleries, 465 W 23, NYC
Pastel Portraits, Adams House, Harvard University, Cambridge, MA
Exhibits with lectures and performances, Sarasota and West Palm Beach, FL
- 1994-95** *Mythic Worlds*, National Museum of American Jewish History, Philadelphia, PA

Nineteenth Century Women Writers & Feminist Activists, Harvard-Radcliffe Schlesinger Library
An Artist's Working Journey Through India & East Africa, Gallery of Contemporary Art,
 Sacred Heart University, Fairfield, CT

Nineteenth Century Women, Women's Rights National Historical Park, Seneca Falls, NY
 Indigo Gallery, Kathmandu, Nepal

Zainul Gallery, Institute of Fine Arts, University of Dhaka, Bangladesh
 (concurrent with artist's wedding sculpture students)

- 1992-93** Katyun Gallery, Calcutta; India International Center, New Delhi
 American Cultural Center, Nairobi, Kenya; Pa Ya Paa Art Center, Nairobi, Kenya
Masks and Monoprints, Nyumba Ya Sanaa Art Center, Dar es Salaam, Tanzania
Myths, Masks and Other Secrets, Hurlbutt Gallery, Greenwich Library, Greenwich, CT
- 1991** *Death and Other Secrets*, Living Room Gallery, Saint Peter's Church, NYC
 Fayerweather Gallery, University of VA, Charlottesville
Mythic Force and Other Secrets, The Cathedral of Saint John the Divine, NYC
Mythic Journeys, Carlson Art Gallery, University of Bridgeport, CT
- 1989-90** *Masken und Monoprints*, Amerika Haus Koln, Koln, Germany
 Exhibit and video, Multi Media Gallery, NY
Multiple Icons, Treasure room, The Interchurch Center, NYC
 On the Wall Gallery, East Village, NYC
 University of Maine at Augusta
Icons and Archetypes, Nardin Gallery, Cross River, NY
Death and Other Secrets, Living Room Gallery, Saint Peter's Church, NYC
- 1988** USIS Hanover, Germany
 Exhibition and sculpture purchase, *Generations Within*, Central Connecticut State University
 San Francisco Craft and Folk Art Museum, CA
 On the Wall Gallery, East Village, NY; The Open Center, NYC
- 1986-87** *The Universal Goddess*, sculpture and monoprints, The Asia Society, NYC
 Amerika Haus, USIS Stuttgart, Germany
- 1983-85** Amerika Haus, Koln, Germany; Gallery Fuchs, Dusseldorf, Germany
- 1981-82** A. B. Condon Gallery, West Broadway, NYC
 Korean Cultural Center, NYC
 Geilsdorf Gallery, Cologne, West Germany
- 1979** Quadrennial United Methodist Women's Conference, University of Nebraska Conference Center
- 1978** BITEF International Theater Festival, Belgrade, Yugoslavia
 Farmington Valley Art Center, Avon, CT
 International House, New Orleans, Louisiana
- 1976-77** 12-month WORLDWIDE ARTIST JOURNEY to 14 countries –Japan, Korea, China (Hong Kong), Bali, India, Nepal, Israel, Egypt, Greece, Nigeria, Yugoslavia, Italy, England, Denmark with 10 exhibits in Japan (2), Korea (2), Hong Kong, India (2), Israel, Greece (3), and Yugoslavia
 International Christian College, Tokyo, Japan
 Logos Church, Tokyo, Japan
 Ewha University, Seoul, Korea
 Hanguk Ilbo, Seoul, Korea
 University of Hong Kong
 USUS Cultural Center, New Delhi, India
 Gallery Chemould, Bombay, India
 Deree Pierce College, Aghi Paraskevi, Athens
 Hellenic American Union, Athens, Greece
 Magnes Museum, Berkeley, CA
 Awards Exhibition, Stamford Museum and Nature Center
- 1973-75** Avanti Gallery, NYC
 Gallery of the Senses, Wadsworth Athenaeum, Hartford, CT
 Lyman Allyn Museum, New London, CT
 Museum of Art, Science and Industry, Bridgeport, CT
 Stamford Museum, Stamford, CT
 Sacred Heart University, Bridgeport, CT
- 1972** Caravan House Gallery, NYC
- 1971** *Women Metamorphosis I* (premier women's art festival in CT), New Haven, CT
 Museum of the Performing Arts at Lincoln Center, NYC
- 1964** *Suzanne Benton Paintings at the Exit*, Yale University, New Haven, CT
Paintings, Stony Creek Library, Stony Creek, CT

SELECTED GROUP EXHIBITIONS

- 2023** *Summer Salon*, Silvermine Guild Galleries, New Canaan, CT, July 22-August 24
Not Just for Reading, Mark Twain Library, Redding, CT, curated by Chris Perry, May 3, July 31
Narrations, Silvermine Guild Galleries, New Canaan, CT, April 29-May 18
Constructing Consciousness, Lynn Tandler Bignell Gallery, Brookfield Craft Center, Brookfield, CT, April 8-30
- 2022** *Lost and Found*, RPAC Gallery, Ridgefield, CT, July 14-September 11

- Summer Salon*, Silvermine Guild Galleries, New Canaan, CT, June 25 - August 18
Follow the Music, RPAC Gallery, Ridgefield, CT May 19-July 11
Women's Suffrage Centennial Women Who Work Portrait Project, St Petersburg, FL
 Catherine Hickman Theater, March
Healing Devices, WCA-FL, Palm Harbor Library, Palm Harbor, FL. March/April 2022
 Carrollwood Cultural Center, Tampa, FL, June-Aug 2022
Of Woman Born, Housatonic Museum of Art, curated by Robbin Zella, April 30, 2021-June 30, 2022
 ODETTA Digital: *Spinning Plates*, Curator Ellen Hackl Fagan, Hosted by SHIM Art Network, Dec.10-June 9, 2022
- 2021** *Wilton Solstice*, WADA, St Petersburg, FL, December 11-December 31, 2021
A Road Less Traveled, WADA, St Petersburg, FL, August 12, 2021 thru September 29, 2021
Summer Salon, Silvermine Guild Galleries, July 17 to August 20
US ALL, Lynn Tendler Begnell Gallery, Brookfield Craft Center, curated by Bibiana Juang Matheis, June 19-July 18.
Piece by Piece, Artists Collective of Westport member show, Westport Library, Westport, CT, July 10- Sept. 28.
Page Turner, Odetta Digital, Organized & Curated by Ellen Hackl Fagan, SHIM Art Network March 12 -June 21.
Women's Suffrage Centennial Women Who Work Portrait Project, St Petersburg, FL
 Casselberry Art House, August 2021
 Oldsmar City Hall, September 2021
Silver Anniversary, Arthaus, San Francisco, CA, January
- 2020** *Essential Works*, Odetta Digital, Organized & Curated by Ellen Hackl Fagan, SHIM Art Network, Dec. 11-March 11.
 People, Politics, Planet, WAC, Westport, CT, <http://www.2020PPPWestport.com>, Oct. 3-Nov. 30.
 Collage, Robert Berry Gallery, NY, NY <http://robertberrygallery.com/suzanne-benton/>
Women's Suffrage Centennial Women Who Work Portrait Project, St Petersburg, FL
 Morean Arts Center, Aug/Sept 2020.
 Eckerd College, November 2020.
 Dunedin Fine Art Center, December 2020.
 Clearwater Main Library, January 2021.
Food for Thought, Artist Collective of Westport, www.2020PPPWestport.com September.
- 2019** Odetta Gallery, NY, NY
Secrets, Beechwood, Westport, CT
The New Yorkers, ARHAUS, San Francisco, CA
PopUp, Artists Collective of Westport, June
Nude Night, Tampa, Florida
 12x12, Artists Collective of Westport
- 2017** *Altars, Amulets & Shrines*, Curated by Gay Schempp, David Hunt Library, Falls Village, CT;
 The Underground Gallery, Collisville; and 22 Haviland Street Gallery, South Norwalk, CT
Superfine Frieze, NYC venue
 Silvermine Guild, curator Eric Ben-Kiki, *Convoluting Past to Present*, oil on canvas 10x10 inches
Nasty Women Art Show, St Pete Women's Art Collective, St Petersburg, FL
The Legacy of Silvermine: Artists, Art and Community, Silvermine Art Center, New Canaan, CT
- 2016** *Asian Art Biennale*, Bangladesh Shilpakala Academy, Dhaka, Bangladesh
International Exhibition of Contemporary Islamic Art, Irving Arts Center, Irving, TX
Flowers and Gardens, 311 Gallery, Raleigh, NC
Contemporary Still Life, Core New Art Space, Denver, CO
By a Thread: The Fine Art of Fiber, Ridgefield Guild of Artists, Ridgefield, CT
Chasing Ghosts: Art that Pierces the Veil Through Remembrance, Legacy and Beyond, Verum
 Ultimum Gallery, Portland, OR
Recycle, BWAC, the Brooklyn Waterfront Artists Coalition's national juried show, Juror, Harriet Taub, May 7 - June 12, 2016
- 2014** *1/one*, Manhattan Graphics Center, NY, NY
Branching Out, Center for Contemporary Printmaking, Norwalk, CT
Judaica Now, City Lights Gallery, Bridgeport, CT
- 2013** *International Collective*, Art Gallery Le Logge, UNESCO World Heritage site, Assisi, Italy
Layers, Silvermine Guild Center for Art, New Canaan, CT
Uncommon Landscapes, Chekhov International Festival, Theatre at Schlumberger, Ridgefield, CT
- 2012** *90th Anniversary Exhibit*, Silvermine Guild Center for Art, New Canaan, CT
Panorama, Center for Contemporary Printmaking, Norwalk, CT
Sculpture Fest, Peter Lawrence Gallery, Gaylordsville, CT
- 2011** *Duras Europos*, Jewish Museum, Philadelphia, PA
Threads, Center for Contemporary Printmaking, Norwalk, CT
Continuum, Ridgefield Guild of Art, Ridgefield, CT
Crossroads, Silvermine Guild Center for Art, New Canaan, CT
Girl Group, Arthaus, San Francisco, CA
- 2010** *Seduced by the Sacred*, Charter Oak, Hartford, CT
Echo, Center for Contemporary Printmaking, Norwalk, CT
 Silvermine Guild Center for Art, New Canaan, CT
 ARTHAUS, San Francisco, Ca
 Organization of independent Artists, NYC
- 2009** *New Additions: Recent Acquisitions of Modern and Contemporary Prints*, Museum of Fine Arts, St. Petersburg, FL
Transformations: Alternative Visions of Peace, The Studio @620, St. Petersburg, FL

- Lush*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
In Black and White, ARTHAUS, San Francisco, CA
Tzelem: Likeness and Presence in Jewish Art, Stanton Street Synagogue, NYC
Interpretations, Center for Contemporary Printmaking, Norwalk, CT
- 2008-2009** *Inaugural Exhibit*, New Art Lab, Hong Kong, China
- 2008** *Fish*, Carriage Barn Art Center, New Canaan, CT
Relevant Issues, Silvermine Guild Art Center, New Canaan, CT (Dr. Jonathan Weinberg)
Why Not, Women's Caucus for Art-CT, Housatonic Museum of Art, Bridgeport, CT (Helen During)
Not Printed on Paper, Center for Contemporary Printmaking, South Norwalk, CT (Tony Kirk),
and Spencertown Academy Arts Center, Spencertown, NY
Sight and Sound, Silvermine Guild Art Center, New Canaan, CT (Faith Ringgold)
Hunting and Gathering, 22 Haviland Street, South Norwalk, CT (Dennis Bradbury)
Tete-a-Tete, Center for Contemporary Printmaking, Norwalk, CT (Merrill Falkenberg, Curator)
- 2007** *Concept and Process*, Silvermine Guild Art Center, New Canaan, CT (Helen During)
3d Annual Open Juried Show, Housatonic Museum of Art, Bridgeport, CT (Bill Arning)
Lineal Investigations-A Drawing Show, Housatonic Museum of Art, Bridgeport, CT (Robin Zella)
- 2006** *About Face*, The Silo, Hunt Hill Farm, New Milford, CT
Bestiary, van der Plas Gallery, NYC
Flower Power, City Lights Gallery & Women's Caucus for Art CT, Bridgeport, CT
- 2005** *Artistic Fragments*, Katonah Museum of Art, Katonah, NY, Juror, Bennie Andrews
Eye For the Abstract, Westport Art Association, Westport, CT
- 2004** *Collage*, Silvermine Guild Galleries, New Canaan, CT
Winners Circle, Ridgefield Guild of Artists, Ridgefield, CT
Treasures from the Dragon's Realm, Wilton Gallery, Wilton, CT
- 2003** *Suzanne Benton, Marjorie Reid*, New Arts Gallery, Bantam, CT
Objects & Images: CT Chapter of women's Caucus for Art, White Silo Farm, Sherman, CT
Archetype/Anonymous: Biblical Women in Contemporary Art, Ann Loeb Bronfman Gallery, DC
- 2002** *Archetype/Anonymous: Biblical Women in Contemporary Art*, Hebrew Union College, JIR Museum, NYC
Souvenirs of Memory, Silvermine Guild Galleries, New Canaan, CT, Salvatore Scalora, Curator
From Eve to Huldah, Center For Visual Art + Culture, UCONN, Stamford, CT, Laura Kruger, Curator
Madonna & Child, Marie Louise Trichet Gallery, Litchfield, CT, Susan Galassi, Curator (Frick Collection)
Inspired by the Land, Attleboro Museum, Attleboro, MA
Balance and Dignity, explorations with monoprints, Promenade Gallery, The Bushnell, Hartford, CT
- 2001** *Northern Exposure*, Schoolhouse Galleries, Croton Falls, NY; Westchester Ctr. for the Arts, Mt. Kisco, NY
Wanting/Wanted, Heritage Hall Museum, Tallageda, Alabama
Chromophobia, Jessica Hough, curator (The Aldrich Museum) Silvermine Gallery, New Canaan, CT
Invoking the Source, Donna Hamil Talman, curator, Worcester Craft Center, Worcester, MA
Positive Power, Women Artists of Connecticut, Ben Ortiz, curator, The Discovery Museum, Bridgeport, CT
- 2000** *The Collage*, National Association of Women Artists, Ise Foundation, NYC
Positive Power, Women Artists of Connecticut, Ben Ortiz, curator, The Aldrich Museum, Ridgefield, CT
Form and Vision, Deborah Whitman, curator, Silo Gallery, New Milford, CT
- 1999** *Facing East: Asian Masks & Artists Inspired by Them*, Suzanne Benton, Guest Curator, Hammond Museum, North Salem, NY
- 1998** *Lest We Forget*, national artists' responses to the Gulf War, Armory Art Center, West Palm Beach, FL, April 16- March 2
- 1997 to 2021**, Recurring Exhibitions, ARTHAUS, James Bacchi, San Francisco, CA
- 1996-2001** Graphic Arts Center, (2000 exhibit, Harry Philbrick, curator, Aldrich Museum) Norwalk, CT
- 1992** Art of the Northeast, Charlotte Kotik, curator, Silvermine Gallery, New Canaan, CT
- 1980 to the present** Silvermine Guild Art Center, New Canaan, CT
- 1979** National Association of Women Artists, Federal Building, NYC
- 1978** Artists Equity, Union Carbide Building, NYC
- 1971-75** USIA, Berlin, East Germany; Crackow, Warsaw; Ludice, Poland; Budapest, Hungary; Zagreb Yugoslavia; Bucharest International Fair, Czechoslovakia,
- 1974** Expo 1974, Spokane, Washington
University of Kansas, National Sculpture Conference
Washington Art Gallery, Washington, CT
Women's International Arts Festival
- 1973** Guild Hall, Southampton, NY
- 1971** The Hallmark Gallery, NYC
- 1970** Savage Gallery, London
- 1969** Museum of Contemporary Crafts, NYC
Ruth White Gallery, NYC
New Haven Festival of Arts
Slater Memorial Museum, Norwich, CT

SELECTED COLLECTIONS (not including private collections)

Museums

- Allen Memorial Art Museum at Oberlin College, Oberlin, OH
Birla Academy, Kolkata, India
Fairfield University Museum, Fairfield, CT

Fogg Museum, Cambridge, MA
 Housatonic Museum, Bridgeport, CT
 Keeler Tavern Museum, Ridgefield, CT
 LaSalle University Museum, Philadelphia, PA
 Lyman Allyn Museum, New London, CT
 Mattatuck Museum, Waterbury, CT
 National Art Gallery, Dhaka, Bangladesh
 National Gallery of Modern Art, New Delhi, India
 Saint Joseph's University Art Museum in West Hartford, CT
 St Petersburg Museum of Fine Art, St Petersburg, FL

American Universities

Adams House, Harvard University, Cambridge, MA
 Adirondack Community College, Queensbury, NY
 Alexander Library, Rutgers University, New Brunswick, NJ
 Andover-Harvard Theological Library, Harvard Divinity School, Cambridge, MA
 Benjamin S Rosenthal Library, Queens College (CUNY), Queens, NY
 Eckerd College, St Petersburg, FL
 Kean University, Union, NJ
 LaSalle University, Philadelphia, PA
 Manhattanville College, Purchase, NY
 Oakton Community College, Morton Grove, IL
 Oberlin College, Oberlin, OH
 Sacred Heart University, Bridgeport, CT
 Schlesinger Library, Harvard University, Cambridge, MA
 Southwestern Connecticut Community Technical College, Winsted CT
 University of Maine at Augusta
 Women Center, UCONN, Storrs, CT

International

America House, Dhaka, Bangladesh
 Birla Academy, Kolkata, India
 American Embassy, Paris, France
 American Library, Kathmandu, Nepal
 Fulbright House, Kolkata, India
 Fundación Valparaíso, Mohacár, Spain
 Pa Ya Paa Art Center, Nairobi, Kenya
 Tyrone Guthrie Center, Anamakerig, Monahan County, Ireland
 USIEF (United States-India Educational Foundation), New Delhi, India

International Universities

Deree Pierce Colleges, Aghia Paraskevi, Greece
 Ewha University, Seoul, Korea
 Tokyo School of Fine Arts, Tokyo, Japan
 Government Arts College, Chittagong, Bangladesh
 Jadavpur University, Women Studies Dept, Kolkata, India
 Khala Bhavan, Santiniketan, West Bengal, India
 University of Dhaka, Sculpture Department, Bangladesh

Non-profit Institutions

Art Students League Permanent Collection, NYC
 Dorset Colony, Leonardsville, NY
 Eugene O'Neill Memorial Theater Center, Waterford, CT
 Jewish Community Center, Bridgeport, CT
 Susan B. Anthony House, Rochester, NY
 Temple Beth El, Houston, Texas
 Weir Farm Trust, Wilton, CT
 Women's Rights National Historical Park, Seneca Falls, NY

Corporations

Boehringer Ingelheim, Danbury, CT
 Cooper Roberts Research, Inc., San Francisco, CA
 Field Point Private Banking, Greenwich, CT
 Hearst Publications, NYC
 Jonathan Rachman Design, San Francisco, CA
 Nollenberger Capital Partners Inc., San Francisco, CA
 Unilever Corporation, Englewood Cliffs, NJ
 Westin Hotels and Resorts

SPECIAL RECOGNITION

2023 Lifetime Recognition Award, WCA-FL
2017 ACLU Gardner Beckett Civil Liberties Award, Pinellas County, FL
2016 *2000 Outstanding Intellectuals of the 21st Century* – 9th Edition
2015 *Who's Who in the World*

2011-2015 Fulbright Specialist Roster

2008 to the present *Who's Who in America; Who's Who in American Art*

2008 Documents acquired by the Schlesinger Library Archive, Harvard/Radcliffe, Cambridge, MA

Feminists Art Activist Documents acquired by the Rutgers University Women Artists' Archive, New Brunswick, NJ

Artist of the Month, September, Women's' Caucus for Art Web site

Artist of the Month (with lecture/mask performance), December, National Association of Women Artists, NYC

2006 to the present *Who's Who of American Women*

2006 *Feminists Who Changed America, 1963-1975* (University of Illinois Press).

2004 *Salute to Women in the Arts Award*, Veteran Feminists of America, USA

2002-2008 Honorary Associate, Senior Common Room, Adams House, Harvard University, Cambridge, MA

1999-2002 Visitor, Senior Common Room, Adams House, Harvard University, Cambridge, MA

1998 Member, Senior Common Room, Cabot House, Harvard University, Cambridge, MA

1996 *Pioneer Feminist Award*, Veteran Feminists of America, USA

1995 USIS (United States Information Service) grantee to Bulgaria, Bangladesh, India, and Pakistan

1993 Thanks be to Grandmother Winifred grantee to East Africa

USIS (United States Information Service) grantee in Kenya and Tanzania

1992-93 Fulbright Lectureship, Women's Studies, Jadavpur University, Calcutta, India

1989 International Who's Who of Professional and Business Women

1988 Award: *Outstanding Connecticut Woman* (Artist), U.N. Association of the USA

Awards ceremony performance, Connecticut Commission on the Arts

1986 USIS (United States Information Service) grantee to Stuttgart, Germany, and Istanbul, Turkey

1983 USIS Grantee to Tunisia

1980 Amelia Peabody award for sculpture, National Association of women Artists

Who's Who of American Artists

1976-77 USIS grantee in Nepal, India, and Korea; Guest of the Egyptian Government;

Honorary guest of the University of Hong Kong; Honorary member, Korean Sculptress Association

Support for World Tour, United Methodists World and Women's Divisions; Judah Magnes Museum,

Berkeley, CA; Deree Pierce Colleges, Athens, Greece; Nathani Family, Bombay, India;

USIS support in Korea, India, Nepal, Greece, Yugoslavia

1973-75 Two consecutive artist grants, Connecticut Commission on the Arts

1972 Now Regional Conference, Susan B. Anthony sculpture for the international Susan B. Anthony Hall Of Fame

SECRET FUTURE WORKS EVENTS (mixed media sculpture with locked interiors to open in the future)

2020 Opening *USA 2020 Secret Future Work* (messages locked inside from 2000), West Lane Farm, South Salem, NY

2019 Opening *2003 Ireland Secret Future Work*, Beechwood, Westport, CT

2017 Opening *1990 Secret Future Work #2: Psyche's Chalice*, Open in 2000, steel, copper, plaster, 61.5"x11"x11",

Altars, Amulets, and shrines, 22 Haviland Street Gallery, So. Norwalk, CT

2013 Opening and message reading, *Spirit of Hope Secret Future Work*, Bruce S. Kershner Gallery, Fairfield, CT

2011 Santali School, Santiniketan, India; NGO Groups (2), Mumbai, India

For teachers of schools managed by NGO Mukhtangan [Mukhtangan works on developing innovative models of educational programs for Municipal schools in Mumbai. Their aim is to develop a sustainable and inclusive model of teacher education and school programs partnering with marginalized communities. Participants: 25 teachers of schools run by Mukhtangan

Contact: Ms. Usha Laxman (Director – Resources, Mukhtangan)

0-9819899688; 022-24938752

YMCA Mumbai, for underprivileged youth supported by NGO [YMCA's Vocational Training Center supports underprivileged young men, women and teenagers in learning self-development and vocational skills.

2009 *Secret Future Workshop*, Ayindisa, Ridgefield, CT

2008 *Secret Future Workshop*, Westminster School, Simsbury, CT

2006, 2008 *Secret Future Workshop*, Natalie Judge's House, St. Petersburg, FL, one day

2003 *Secret Future Workshop*, Katonah Study Group, Katonah, NY, evening

Secret Future Workshop, Spectrum Therapy Center, London, England, 2 ½ days

2001 *Secret Future Works*, a lecture, Oberlin College, semester in London, England, one afternoon

Ritual opening & reading of messages, *Bosnian Secret Work*, Gutman Library, Cambridge MA

Opening of Gulf War Secret Future Work (Lest We Forget), Armory Center for the Arts, W. Palm Beach

2000 Ritual opening and reading of messages from *Secret Forgiveness Box*, Studio, Ridgefield, CT

1999 New Years Eve Opening of *Secret Forgiveness Box*, Ridgefield, CT, messages read

Secret Future Works, University of Connecticut at Storrs, one day

Secret Future Works, Temenos, Jungian Therapy Center, Westport, CT, evening

1998 Opening ceremony of *Jewish Heritage Secret Future Work*, messages read, National Jewish Museum, Washington, DC

1996 Opening ceremony of Vivien Leone's *Secret Future Work #1*, Gramercy Park Hotel, NYC, evening

1992-93 Creation of and message gathering in various countries for Indian, Kenyan, Tanzanian, Ireland and

Forgiveness, *Secret Future Works*

1992 Message gathering, *Hopes & Dreams Secret Future Work*, Cathedral of St. John the Devine, NYC

1999 *Secret Future Works* slide show lecture and studio demonstration, Connecticut College, New London

Message gathering ceremony for commissioned *Miracles Secret Future Work*, New Jersey

1998 Opening of *Jewish Heritage Secret Future Work*, National Jewish Museum, Washington DC

1995 Opening of locked portions of *Secret Future Work #1*, Vivien Leone, Gramercy Park, NYC

1990 Installation of *Secret Future Work #1*, sculpture, collection of Vivien Leone, NYC

ARTIST RESIDENCIES AND INTERNATIONAL TOURS

- 2012-2020** Guest Artist (printmaking), Eckerd College, St. Petersburg, FL
2019 *Secrets*, Beechwood, Westport, CT
2017 Horned Dorset Artist Colony, Leonardsville, NY
2014 *Paintings in Proust research*, London, Prague, Berlin
2013 *Paintings in Proust research*, Paris, France; Arte Studio Ginestrelle, Assisi, Italy
2012 Carlotta Perla Artist Residency, Barcelona, Spain
 Herzilya Artist Residency, Herzilya, Israel
2011 Sanskriti Kendra, New Delhi, India
 Dhaka University, Sculpture and Printmaking Departments
2006-2010 (winters) Guest Artist (printmaking, drawing), Eckerd College, St. Petersburg, FL
2006 Helene Wurlitzer Foundation, Artist Colony, Taos, NM
2004 Custom House Studios, Westport, Ireland
2002, 2003 Spectrum, London, England; Munich, Germany
2001 Byrdcliffe Artist Colony, Woodstock, NY
 Oberlin College in London Theatre Program
2000 Artist Studio, Asilah, Morocco
1999-2000 Weir Farm Trust, Weir Farm National Historic Site, Wilton, CT
1998-99 Non-resident Art Tutor, Adams House, Harvard University, Cambridge, MA
1998 Fundação Valparaíso, Mohacar, Spain
1997 Resident Artist, Adams House, Harvard University, Cambridge, MA
1996 Sarajevo, and Zenica, Bosnia; Fundacion Valparaíso, Mohacar, Spain
1994-95 Sculpture and Printmaking Departments, University of Dhaka, Bangladesh
 USIS Calcutta; Kala Bhavana, Visva-Bharati University, Santiniketan, West Bengal, India.
 Kathmandu and Duilikil Nepal, USIS Nepal, and United Mission of Nepal sponsorships
 USIS (United States Information Service) Grantee, Sofia, Bulgaria
 USIS Grantee to Pakistan; Nat'l College of Art, Lahore, and Educational Institutions, Islamabad, Pakistan
1992-93 Fulbright Scholar (India) Women's Studies and Art – Jadavpur Univ., Calcutta;
 Kala Bhavana, Visva-Bharati University (Art College), Santiniketan, West Bengal, India.
 India International Center, New Delhi; Performing Art Center, Bombay
 Tyrone Guthrie Center - Anamakerig, Monahan County, Ireland
 Artist studio in London (and performance organized by Jenner Roth-Spectrum)
 Pa Ya Paa Art Center, Nairobi, Kenya; Nyumba Ya Sanaa Art Center, Dar es Salaam, Tanzania
 USIS (United States Information Service) Grantee, Kenya; Tanzania
 Thanks be to Grandmother Winifred Travel Grant to East Africa
 National touring: exhibits, mask performances, mask/story workshops
1989-90 University of Maine at Augusta (and exhibition)
 Touring, Antioch College, San Francisco; UCLA, Davis, CA
1988 Lecture, Sir John Cass Faculty of Arts, London
1986-87 USIS Istanbul, Turkey; USIS Stuttgart, Germany; Atsitsa, Skyros, Greece
1983 Co-organized and led an art and mythology tour to Sacred Sites with Gay Schempp, Greece (& mask tale performances)
1981-82 International exhibit/performance/workshop tour,
 Amsterdam, Holland; London, England, Koln, W. Germany
1978 Belgrade, Yugoslavia (BITEF international theater festival); Copenhagen, Denmark, London, England
1976-77 Twelve month WORLDWIDE JOURNEY to 14 countries Mask making (59), mask performances (14), workshops and lectures (31) and exhibits (10) with artist residencies at Ewha University, Seoul, Korea; University of Hong Kong; Bali; Isabella Thoburn College, Lucknow, India; Calcutta; USIS New Delhi; JJ College of Art, Bombay, India; Kathmandu, Nepal; Jerusalem and Tel Aviv, Israel; Deree Pierre College, Aghia Paraskevi, Greece ; Cairo, Egypt; University of Ibadan, Nigeria; Rome and Florence, Italy; Belgrade, Yugoslavia; Copenhagen, Denmark; and London, England
1975 ARTPARK, Lewiston, NY

SELECTED MASK TALE PERFORMANCES

- 2019** *Vashti, The immigrant*, Beechwood, Westport, CT
Hidden Mask Tales (Non Gae, Job's Wife, Vashti, Chitrangoda), Hidden, Westport, CT
2018 *Journey Tales*, Odetta Gallery, Bushwick, Brooklyn, New York
From the Grave of Martyrs, Creative Mornings, St Petersburg, FL
2017 *From the Grave of Martyrs*, Women's International Day, Williams Park;
(What Caused the Populist Revolution 2016-2017?) Kate Tiedemann School of Business, St Petersburg, FL
2015 *Gertrude (Hamlet's Mother & Other Mask Tales)*, benefit performance Chekhov International Theatre Festival, Ridgefield, CT
2014 *Job's Wife, & Queen Esther, Judaica Now*, City Lights Gallery, Bridgeport, CT;
2013 *Sita* Performance, Queens College Art Center, CUNY
Job's Wife, Genistrelle International Contemporary Art Exhibit, Opening Reception, Assisi, Italy
2012 Kali Puja, Woodside, Queens, NY
2011 Factory Underground 16 Isaac Street, Norwalk, CT
 American Center, New Delhi; and Mumbai
 Dhaka University, Dhaka, Bangladesh



Suzanne Benton's Mask Tale Performances and Story Workshops bring our multi-cultural heritage to life.

- Bengal Gallery of Fine Arts, Dhaka, Bangladesh
- 2010** Mark Twain Library, Redding, CT
- 2009** Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY
Art Students League, NYC
National Association of Women Artists Gallery, NYC
Dayton Room, Library, Ridgefield, CT
- 2007** Festival of the Arts, CT Commission on Culture and Tourism, New Haven Green, New Haven, CT
- 2006** The Silo, Hunt Hill Farm, New Milford, CT
- 2005** Queens College Art Center, CUNY, Flushing, NY
- 2003** Silvermine Guild of Art – at opening of retrospective exhibition
- 2002** *Masks Ritual Tales*, Ridgefield Guild of Art, Ridgefield, CT
- 2001** *Warriors, Wives and Wild Women*, Discovery Museum, Bridgeport, CT
- 2000** *Journey Tales and Greek Myths*, The Mead School, Stamford, CT
Sarah & Hagar, Institute for Contemporary Midrash, Elat Chayyim, Accord, NY
The Ancient One, Asilah, Morocco
Positive Power Forum, Yale University McNeill Auditorium, New Haven, CT
- 1999** Mask tale performance, The Castle, Manhattanville College, Purchase, NY
Masks and Tales from Asia, opening performance for *Facing East*, Hammond Museum, North Salem, NY
Lecture & mask tale performance, *Women of the Bible*, YWHA, NYC
Trinity Conference Center, West Cornwall, CT
Carolyn Johnson Seminar, Globalization and its Effects on Women, United Methodists
World and Women's Divisions, Bermuda (and lecture and workshop)
- 1998** *World Journey Mask Tales*, Merrick Theater, Brandeis University, Waltham, MA
Journey Tales, Harvard University Graduate School of Education
Trinity Conference Center, West Cornwall, CT
- 1996-97** Oberlin College, Oberlin, OH
Scarritt Bennett Center, Nashville, TN; Sarasota and West Palm Beach, FL
Nel Morton Lecture/performance, Drew University, Madison, NJ
Bosnian television, Sarajevo
Adams House, Harvard University
- 1994-95** Indigo Gallery, Kathmandu; Nagorik Theatre Group, Dhaka, Bangladesh
USIS Dhaka, Bangladesh; USIS Calcutta, India; *Sarah & Hagar*, United Mission of Nepal
Mask performance and exhibit: Indigo Gallery, Kathmandu, Nepal
- 1992-93** Kala Bhavan, Santiniketan, India; India International Center, New Delhi
Bombay Center for the Performing Arts, India
Nyumba ya Sanaa, Dar es Salaam, Tanzania
- 1991** Ms Foundation, NYC; National Museum of American Jewish History, Philadelphia, PA
- 1989** Guest Artist, Fantastic in the Arts Conference, Fort Lauderdale FLA,
- 1988** The Open Center, NYC; Braunschweig University, Germany; USIS Hanover, Germany
Julie Harris Theater (Emelein), Briarcliff, NY
- 1986-87** International touring, mask performances, exhibits sponsored by USIS: Istanbul, Turkey;
Stuttgart, Germany; Jewish Historical Museum, and Amsterdam, Holland
National touring of mask performances and mask/story workshops
- 1983-85** Smith College Theatre Department; Jesse Holmes Theatre, University of VA
Performed Greek Myths at Demeter's Well, Eleusis; and at the ancient theater, Phaestos, Crete
Sacred Art and Judaism, Oberlin College, OH
Masks and Myth, Outer Cape Performance Company Theater (Our Lady of Lourdes Church), Wellfleet, MA
New England Arts Biennial, U MASS, Amherst, MA
- 1981-82** Harvard Divinity School, Harvard Hillel and Women's Studies, Boston Univ., MA
A. B. Condon Gallery, West Broadway, NYC; Korean Cultural Center, NYC
International exhibit/performance/workshop tour, Holland; England; Geilsdorf Gallery, Koln, W. Germany
- 1978-80** BITEF, International Theater Festival, Belgrade, Yugoslavia
International performances and workshops, Copenhagen, and London
National touring: mask performances and mask/story workshops
Theater of the Open Eye, NYC; *Sarah and Hagar*, Oberlin College, Oberlin, OH
- 1976-77** Twelve month WORLDWIDE JOURNEY to 14 countries with mask performances in Japan (4),
Korea (2), Hong Kong, India (3), Israel (2), Nigeria (1) and Denmark
Metropolitan Museum of Art
National Theater for the Deaf, Watertown, CT
- 1976** LA MAMA, NYC, 2 performances – *Sarah & Hagar*; *Devorah and Jael*
- 1973-76** National touring of mask performances and mask/story workshops
Aetna Theater, Wadsworth Athenaeum, Hartford, CT
- 1970-73** Mask tale performance, *Sarah & Hagar*, Lincoln Center, NYC (1971)
Produced *Four Chosen Women* and performed with Anais Nin, Vinnie Burroughs & Joan Stone, Edison Theater, NYC
(1972)
National touring: mask performances and mask/story workshops
- 1969** Women's Equality Day 1969, Fifth Avenue march with metal masks; mask performance at the Village Gate, NYC

SELECTED MASK MAKING AND STORYTELLING WORKSHOPS

2011 NGO groups (3), Mumbai, India (supported by the American Center, Mumbai)

1. For underprivileged women supported by NGO SHARE (*Support the Handicapped Rehabilitation Effort*). [SHARE supports underprivileged women by conducting workshops on self-development and providing them with economic opportunities for sustaining their living. The group of women participating in the workshop will soon be launching a campaign against Domestic Violence where they will be writing and performing street plays in various slums in Mumbai]

Participants: 15 women

Contact: Ms. Pushpika Freitas (Chairperson- SHARE)
0-9769302308; 022-26183385

Venue: SHARE, 16A, Adarsh Apartments, Golibar Road, Santacruz (East),
Mumbai – 400 055

2. Teenage girls and young women of NGO PRERANA. [PRERANA works on rehabilitation of women and children who are victims of trafficking by conducting self development and women empowerment programs]

Participants: 35 teenage girls and young women

Contact: Ms. Priti Patkar (Partner, PRERANA) 0-9821274865;
Ms. Sonali Parab (Staff, PRERANA) 0-9223351297; 022-23877637

Venue: PRERANA, Khetwadi Municipal School, Behind Alankar Theater,
Near Patel Hotel, Grant Road East, Mumbai – 400004

3. Teenage boys, girls and teachers of Municipal School supported by NGO CHIP.
(CHIP works on development of under privileged children studying in Municipal Schools)

Participants: 20-25 teenage boys, girls and teachers of Hindi and Urdu

Contact: Ms. Novela Corda (CEO); 0-9930129986; 022-29208644 Venue: Prateeksha Nagar BMC School,
Anand Nagar, Relief Road, Near HK Management College, Jogeshwari West.

2010 Isabella Freedman Jewish Retreat Center, Falls River, CT

2008 Westminster School, Simsbury, CT

2005 Mask Story Workshop, Westport, County Mayo, Ireland

Rowe Conference Center, Rowe, MA

2002 Mask Story classes for gifted youth, George Washington School, White Plains, NY

2001 Mask & story teachers' workshop, Scarsdale Schools, Scarsdale, NY

George Washington School, White Plains, NY

2000 Mask & story teachers' workshop, Scarsdale Schools, Scarsdale, NY

Fourth Grade classes for gifted youth, White Plains School System

1999 Rowe Conference Center, Rowe, MA

Mask & story teachers' workshop, Scarsdale Schools, Scarsdale, NY

Mask performance & Story workshop, McGivney Community Center, Bridgeport, CT

1998 Mask/story workshop for teachers, "Masks in the Classroom," Ridgefield, CT

Slide show/mask performance, Art Department, White Plains High School, NY

1996-97 Scarritt Bennett Center, Nashville, TN

South Shore Art Center, Cohasset, MA

Teachers Center, Westport, CT

Sarajevo; Travnik; and Zenica, Bosnia: Mask and Story Workshops with Women and Youth

Sponsored by UMCOR, United Methodist Committee on Relief

Mask/story, a tool for multidisciplinary education, Child Studies, Brooklyn College, NYC

Masking, Adams House, Harvard University, Cambridge, MA

1994-95 Hartford Center for Youth, CT

Drama Dep't, University of Dhaka; Nagorik Theater, Dhaka

Epic Theater Center; Teacher's Centre Calcutta, India

Hunderkada Art College; Government College for Girls, Islamabad, Pakistan

Mask/story workshop with INGO'S/NGO'S and Supervisors for rural Non-Formal Ed. programs, Nepal

Women's Skill Building Workshop for rural workers and teachers in Kathmandu and Dulikil, Nepal

Mask/story workshop, Drama Dep't, Univ. of Dhaka; Nagorik Theater, Dhaka

Mask/story workshop, Epic Theater Center; Teacher's Centre Calcutta, India

Mask work in villages in West Bengal; with rag picker's children, Calcutta, India

Mask events with Calcutta psychiatrists; and the actors collective, Calcutta, India

1992-93 Nyumba Ya Sanaa, Dar es Salaam, Tanzania

Primary School teachers and students, Imbasini, Tanzania

1991 Women and wealth conference, Ms Foundation, NYC,

Mask and storytelling teacher's workshops, Haystack, Deer Isle, ME

1988 International exhibits and workshops, Braunschweig University, and Amerika Haus, Hanover, Germany

Mask seminar, CG Jung Center, NYC

1987 Mask/story workshops on Greek myth, Atsitsa, Skyros Island, Greece

1985 Led an art and mythology tour to Greece with artist Gay Schempp, mask story workshop in Delphi

1983-85 Mask and ritual workshop, Oberlin College Fall Term in London, England

Masking and the theater with Deborah Lubar, Smith College, Amherst MA; University of VA

1981-82 Mask story workshop, Omega Institute, Bennington College, VT (also took Robert Bly poetry workshop)

International exhibit/performance/workshop tour, Holland, England, W. Germany

1978-80 National touring: mask performances and mask/story workshops

1978 Masking workshops, Copenhagen, and London

1976-77 Twelve month WORLDWIDE JOURNEY to 14 countries with 31 workshops and lectures in Japan (2),

Korea (2), Hong Kong, India (15), Israel, Greece (2), Nepal (2), Nigeria (2), Denmark and England Metropolitan Museum of Art children's program using Benton masks inspired by the museum's galleries of Art and Armory, Chinese 5th Century, Greek sculpture, and Musical instruments.

1969-72 Twelve series of *Mask Interart Workshops*, with feminist artists, dancers, and writers, Westbeth, NYC

SELECTED PRINTMAKING WORKSHOPS

2015-2020 Printmaking Without a Press, Morean Art Center, St. Petersburg, FL

2014 Center for Contemporary Printmaking, Norwalk, CT

2011-2019 Printmaking Without a Press, Art Students League, NYC

2011 Printmaking demonstration, Dhaka University, Bangladesh

2011 Printmaking Without a Press, Silvermine Guild Art Center, New Canaan, CT

2007 Master Printer, *Monothon*, Center for Contemporary Printmaking, South Norwalk, CT

2005, 2006 Monoprinting with Collage Techniques, Morean Art Center, St. Petersburg, FL

2004 Collage Fantasia, five-day workshop, Center for Contemporary Printmaking, South Norwalk, CT

2001 Master artist five-day workshop (*Large Prints from a Small Press*), Armory Art Center, W. Palm Beach, FL

1998 Master artist five-day workshop (*The Painterly Print*), Armory Art Center, W. Palm Beach, FL

1994-95 Printmaking, Institute of Fine Arts, University of Dhaka, Printmaking, Chittagong Government Art College, Bangladesh

1992-93 Khala Bhavan Art School, Santiniketan, West Bengal, India

Nyumba Ya Sanaa, Dar es Salaam, Tanzania

1991 Hartford School of Art, Hartford, CT

SELECTED LECTURES AND TEACHING

2021 **Artist Talk**, Women's Suffrage Centennial Women Who Work Portrait Project

Panelist with Moderator Kuniko Yamamoto of Origami Air: Online Live Event scheduled for April 9 at 7pm

Still Going Strong: Pioneers of the Second Wave Women's Movement, Ridgefield Library (Zoom) Sept. 14,

Artist Talk, *Made at Eckerd*, Cobb Gallery, Eckerd College, St Petersburg, FL

2019 My Life with Masks, ASPEC, Eckerd College, St Petersburg, FL

2018 *Courage*, Creative Mornings St Pete, FL

2017 *The Universal Mask Across Continents*, OLLI, Eckerd College: Westminster, St Petersburg, FL

2015 *My Life with Masks*, Eckerd College, St. Petersburg, FL

2014 *From Paintings in Proust*, Eckerd College, St. Petersburg, FL

2013 *My Life with Masks*, Eckerd College, St. Petersburg, FL

2012 *Masks as a Portal to the World*, film showing, Eckerd College, St Petersburg, FL

Masks as a Portal to the World, film showing, Herzilya Art Center Gallery, israel

2011 Dhaka University; Bengal Art Gallery, Dhaka, Bangladesh

Khala Bhavan, Santiniketan; American Center, Mumbai, India

Masks as a Portal to the World followed by a short Mask Tale Performance.

Audience: Public program, American Center Mumbai Auditorium

Media Interviews, American Center Mumbai Conference Room

2010 Isabella Freedman Jewish Retreat Center, Falls River, CT

2009 *Masks as a Portal to the World*, Brooklyn Museum of Art, Brooklyn, NYC

Masks as a Portal to the World, Art Students League, NYC

Masks as a Portal to the World, National Association of Women Artists gallery (Artist of the Month), NYC

Secret Future Workshop, Ayindisa, Ridgefield, CT

2008 Retrospective slide lecture and mask tale performance, Westminster School, Simsbury CT

2007 *Before 2000*, slide lecture and mask tale performance, Loomis Chaffee School, Windsor, CT

2006, 07, 08, 09, 10 Retrospective and other illustrated lectures, Eckerd College, St. Petersburg, FL

2000 *Biblical Collage*, Institute for Contemporary Midrash, Elat Chayyim, Accord, NY (also took poetry with Alicia Ostriker)

1999 *Secret Future Works*, University of Connecticut at Storrs

Secret Future Works, Temenos, Jungian Therapy Center, Westport, CT

Women of the Bible Masks and Tales, YWHA, NYC

1998 Ways of Seeing Oberlin Women, a forum on the artworks of Suzanne Benton, Oberlin College

An Artist's Window to the World, Garrison Art Center, NY

1996-97 Lectures, Sarasota and West Palm Beach, FL

Nel Morton Lecture/performance, Drew University, Madison, NJ

Guest Artist-Visiting Lecturer, Mask/story modular course (& performance) Masking as a Vehicle for Feminist

Transformation, Women's Studies, Oberlin College, OH

1994-95 Guest Artist-Lecturer, Sculpture Department, University of Dhaka; Chittagong Art College, Bangladesh

Lecture, *Art and the Word*, Boston Museum School of Fine Arts, MA

Women's Caucus for Art-CT Panel: Re-generations/Women artists, New Haven, CT

1992-93 Fulbright Lectureship (India), Women's Studies, Jadavpur University, Calcutta, India

Teaching, performances, lectures, Santiniketan; New Delhi; Bombay, India

Lecture discussion, *Secret Future Work*, PhD candidates, Jadavpur U., India

Sculpture/mask making and printmaking workshops, Khala Bhavan, Santiniketan, India

Invited participant in an Indian national sculpture workshop, Lalit Kala, Calcutta, India

Lectures, workshops, Nairobi Theater Academy; Nairobi University, Kenya

1990 Panelist, National Museum American Jewish History, Philadelphia, PA

1989-90 Panelist, National Women's Caucus for Art - San Francisco, CA

1988 Visiting lecturer, Sir John Cass Faculty of Arts, London, England

1987 Mask/story project, The Iliad and The Odyssey, Dalton School, NYC,
 1983-86 Theatre affiliation, The Image Theater, Theater Row, NYC
 1981 The Sophia Fahs Lecture, General Assembly of the Uniatrian Universalist Association Philadelphia, PA
 1983 Oberlin College Winter Term Program (& performance), Masks and Shakespeare, Oberlin, OH
 1980 Studio art and art history - Norwalk Community College, CT
 1976-77 12 month WORLDWIDE JOURNEY to 14 countries with lectures and workshops in Japan (2), Korea (2), Hong Kong, India (15), Israel, Greece (2), Nepal (2), Nigeria (2), Denmark and England with residencies at Ewha University, Seoul, Korea; University of Hong Kong; Bali; Isabella Thoburn College, Lucknow, India; Calcutta; USIS New Delhi; JJ College of Art, Bombay, India; Kathmandu, Nepal; Jerusalem and Tel Aviv, Israel; Deree Pierre College, Aghia Paraskevi, Greece ; Cairo, Egypt; University of Ibadan, Nigeria; Rome and Florence, Italy; Belgrade, Yugoslavia; Copenhagen, Denmark; and London, England
 1976 *World of Women*, Voice of America, August 25
 1970 *Male and Female Roles Today*, Source library, Fairfield, CT, March 18.
 1956-58 Art Teacher, George Gershwin JHS, Brooklyn, NY

CURATORIAL ACTIVITY

1999 *Facing East: Asian Masks & Artists Inspired by Them*, Suzanne Benton, Exhibition Guest Curator, Hammond Museum, North Salem, NY
 1988 *Masks*, American institute for Creative living, Staten Island, NY

VOLUNTEER ACTIVITIES

2022- Co- President WCA-FL
 2020-2021 President WCA-FL
 2019 Founder and Organizer 2019-2020 Ridgefield CT Centennial Portrait Project
 Founder and Organizer, WCA-FL/Tampa Bay Branch and 2019-2020 Centennial Portrait Project
 2016-2017 Founder and Organizer, Women's Solidarity March St Pete, January 21, 2017, St Petersburg, FL
 2010-2018 Board Member, Chekhov International Theatre Festival, Ridgefield, CT
 2009 Co-chair with Janice Mauro, *Narrative Art*, Silvermine Guild Arts Center, Mary Frank, Juror
 2004 Co-convenor with Dr. Gloria Orenstein, *Salute to Feminists in the Arts*, National Arts Club, Gramercy Park, NYC
 1999-2002 Grant writer and Managing & Artistic Director, *Positive Power: Women Artists of CT Forums*,
 (Four statewide forums-12 artists total, www.positiivepowerart.org) co-sponsored by WCA-CT and AAUW
 1998 2002, Founder, *Dragon Women*, regional women artists' discussion group
 1988-1989 Board of Directors, Silvermine Guild Center for the Arts, New Canaan, CT
 1986 Seminar leader, *Performance Art*, Institute For Visual Arts, Silvermine, New Canaan, CT
 1980 to the present Member Architectural Advisory Committee, Ridgefield, CT
 1973-75 Chairperson, Women in the Arts National Task Force, NOW (National Organization for Women)
 1972-73 President, Eastern Regional NOW, CT
 1970-73 Founder Central CT NOW, Hartford, CT; Eastern Regional NOW, CT
 Founder, Connecticut Feminists in the Arts
 Convener, Women's Art Festival, *Metamorphosis I*, New Haven

ART EDUCATION

2009 Rinsed Prints workshop, Center for Contemporary Printmaking, Norwalk, CT
 2004 Solar Print workshop, Center for Contemporary Printmaking, Norwalk, CT
 1985-88 Independent printmaking, Women's Studio Workshop, Rosendale, NY
 1984 Printmaking with Collage Techniques, Ann Kresge, Brookfield Craft Center, Brookfield, CT
 1968, 69 Adult summer art program, Goddard College (Ceramics, Phil Homes; Jewelry, Theater Improvisation; Dance), VT
 1967-68 Welded Sculpture, Mike Nevelson, Wooster Community Art Center, Danbury, CT
 1965-66 Welded Sculpture, Roger Prince, Silvermine College of Art, New Canaan, CT
 1960-61 Advanced Painting Critiques, Charles Alston, Museum of Modern Art School, NYC
 1956-57 Art teacher certification courses: NYU, Hunter College, Columbia, Brooklyn College (Jimmy Ernst)
 Portrait Painting (Moses Soyer), Brooklyn Museum Art School, Brooklyn, NY
 1953-56 B.A. Fine Arts Major, Arts Education and Comparative Literature Minors, Queens College, NYC
 Studied with painters John Ferren and Barse Miller; printmaker Louis Heckenbleikner, sculptor Peter Lipman-Wulf,
 and art historian Dr. Robert Goldwater
 1951 Life Drawing, Ernest Fiene, Art Student's League, NYC

Links

<https://www.suzannebentonartist.com/>
<https://nationalwca.org/wca-50th-anniversary-interviews-suzanne-benton/>
<https://robertberrygallery.com/suzanne-benton/>
<https://www.veteranfeministsofamerica.org/vfa-pioneer-histories-project-suzanne-benton/>
<https://www.artandobject.com/news/power-aging-creatively-8-artists-over-80>
<https://creativemornings.com/talks/suzanne-benton/1>
<https://www.1stdibs.com/search/?q=suzanne%20benton>
<https://www.artsy.net/artist/suzanne-benton/works-for-sale>
<https://www.facebook.com/mustafa.arshad/videos/10153143343202215>
<https://fb.me/ArtistSuzanneBenton>
<http://www.arthaus-sf.com/portfolio/suzanne-benton/>

<https://www.instagram.com/suzannebentonartist/>
<https://youtu.be/8tClVgn0ym0>
<https://creativemornings.com/talks/suzanne-benton/1>
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<http://mudseasonreview.com/2018/03/we-never-know-where-our-drops-may-lead/>
<http://www.weirfarmartcenter.org/1998.html>
<https://www.facebook.com/ChiltonAndChadwick/videos/1023706587781591>
http://www.baynews9.com/content/news/baynews9/video.html?clip=http://static.baynews9.com/newsvideo/bn9/web_video/id_womens_march.f4v
www.suzannemasksglobal.blogspot.com
<http://printcenterstore.myshopify.com/collections/benton?id=46>
http://www.youtube.com/watch?v=l5PXB1c_h2M
www.suzannemasksglobal.blogspot.com
<https://www.tampabay.com/news/politics/national/from-facebook-to-thousands-st-peterburgs-womens-march-quickly-gained/2310242/>